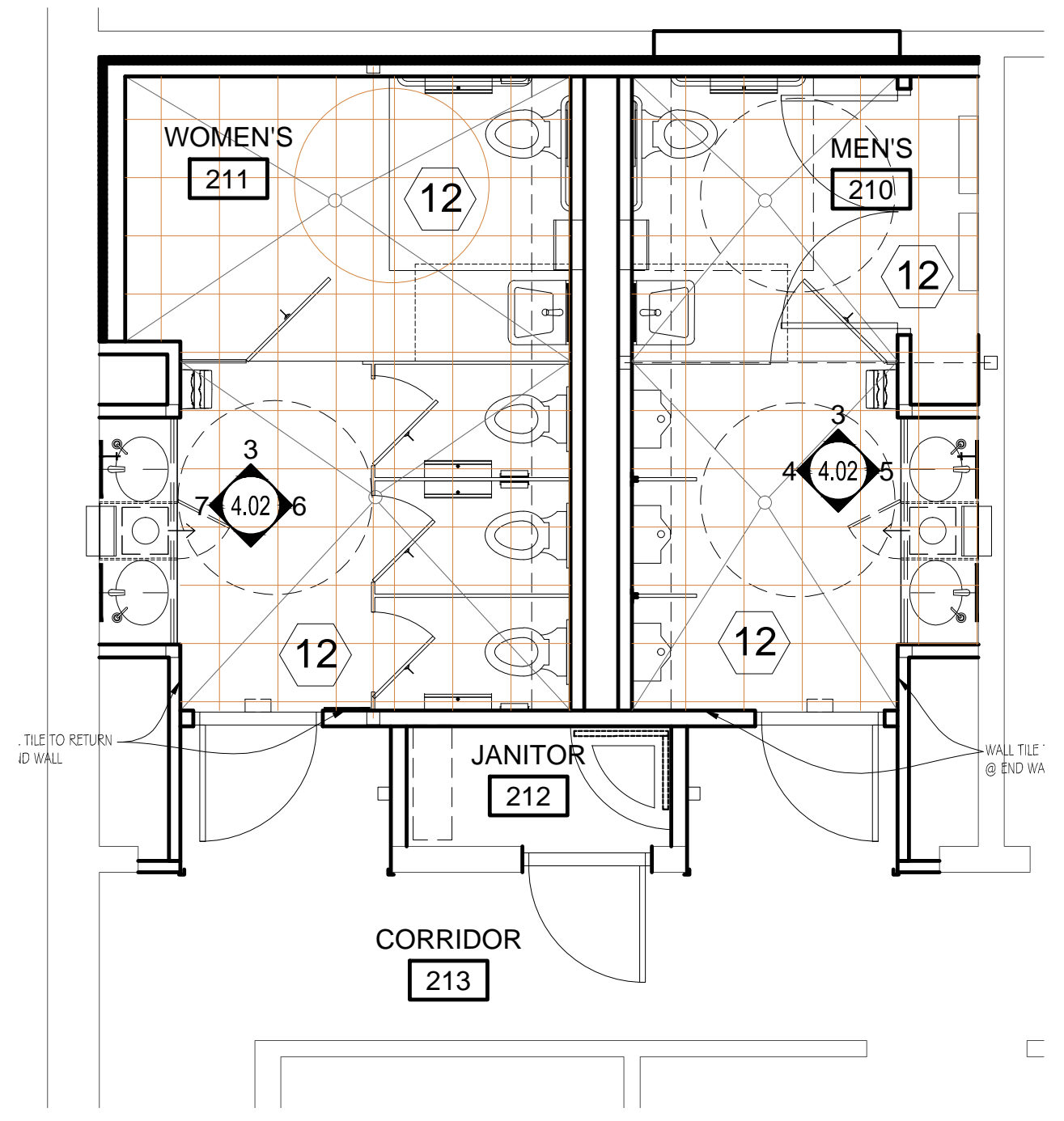


**Demolition Standard Notes**

1. The demo and new work for this project is to be phased. Refer to the Architectural drawings for the project phasing and additional notes and requirements regarding demolition.
2. All structural work requiring demolition shall be coordinated with the Structural Engineer/Threshold Inspector prior to beginning any demolition.
3. All building systems work requiring demolition shall be coordinated with the Airport Operations and the Airport Engineer prior to beginning any demolition.
4. All new work is to be completed and inspected by the local Authority Having Jurisdiction (AHJ) with-in each phase prior to being turned over to the Airport for public occupancy.



**2 SECOND FLOOR NEW WORK PLAN ENLARGED WEST RESTROOM**  
SCALE: 1/4" = 1'-0"

**RESTROOM FINISHES LEGEND**

- FLOOR TILE**
- T12 ALL RESTROOM FLOORS = 18" X 18" CROSSVILLE- "AMERICANA " GOLD RUSH TO MATCH EXISTING.
  - INCLINE LINES TO DRAINS - TILES WILL BE CUT ALONG THESE LINES.
  - GROUT:  
ALL TILE SHALL RECEIVE: CUSTOM BUILDING PRODUCTS- PRISM SURE COLOR GROUT COLOR: #09 "NATURAL GRAY".

- WALL FINISH**
- T7 CROSSVILLE, LAMINAM- COLLECTION AVORIO LUCIDATOI L0016 5.6 - POLISHED 1MX3M INSTALL HORIZONTALLY
  - T8 MATCH EXISTING GLASS TILE BANDS IN GATES 2-6:  
T8-A TOP ROW = 1 LISTELLO GLASS BAND, CROSSVILLE, WATER CRYSTAL LISTELLO 7/8" X 8" EBB TIDE, SEASPRAY (OLIVE) IRRIDESCENT#060 OR EQUAL.  
T8-B BTM ROWS = CROSSVILLE, WATERCRYSTAL MOSAICS 1"X1" SUNSPRAY (BROWN) #W6020 101.013 OR EQUAL.
  - T9 CROSSVILLE, LAMINAM 1MX3M INSTALL HORIZONTALLY NATURALI - TRAVERTINO ROMANO LUCIDATO 5.6 - POLISHED W/HYDROTEC
  - T10 CROSSVILLE, LAMINAM 1MX3M PANEL - INSTALL HORIZONTALLY "KAURI" -BEIGE-L4451 W/ HYDROTEC PRESTINE FINISH

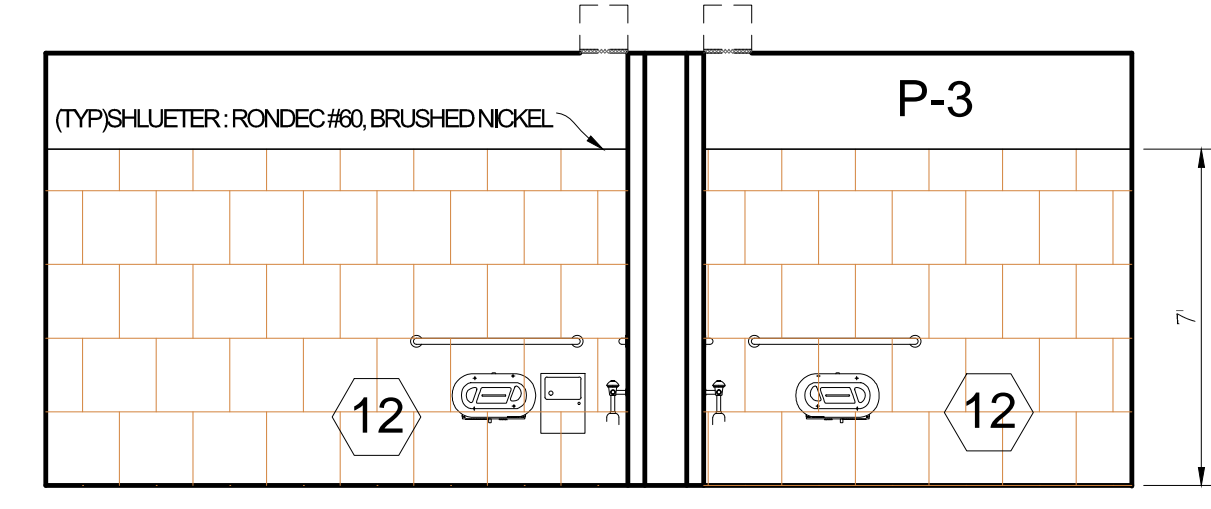
- T11a WOMENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE) " TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS
- T11b MENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE) " TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS

- T14 WOMEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST
- T15 MEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST
- T16 HOLD ROOM (100) MOSAIC TILE FEATURE WALLS BY MOSAIC TILEIST REF. DETAILS SHEET 4.04

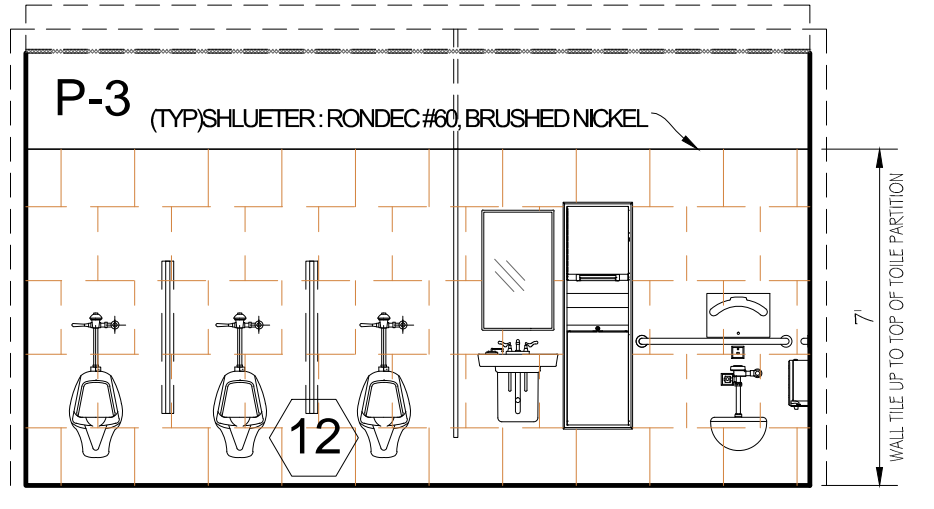
- PAINT:**
- SHERWIN WILLIAMS "SUPER PAINT" - 200 LINE", MATCH BENJAMIN MOORE ( BM) COLORS IN SHERWIN WILLIAMS BRAND PAINT:
- P-1 LATEX ENAMEL-METAL PAINT- ALL HOLLOW METAL DOORS-INTERIOR= BM #1038 EVERLASTING- SATIN FINISH
  - P-2 LATEX ENAMEL-METAL PAINT-ALL HOLLOW METAL DOOR CASINGS( INTERIOR)= BM #1044 LIGHTHOUSE LANDING- SATIN FINISH
  - P-3 LATEX ACRYLIC - SCRUBBABLE BM# 1038-EVERLASTING- SATIN FINISH-SHERWIN WILLIAMS PRO\_MAR 200 ES( EGG SHELL)
  - P-4 LATEX ACRYLIC, SHERWIN WILLIAMS COLOR: SW#7008-ALABASTER- ANY PAINT NEEDED IN CEILING AREAS, AND BULKHEADS LEADING TO CLG.S
  - P-5 LATEX ENAMEL, SCRUBBABLE, SATIN FINISH, BM# 1044 LIGHTHOUSE LANDING- AS NEEDED ON ANY WOOD TRIM REQUIRING PAINT FINISH.

- NOTES:**
- 1.0 ALL RESTROOM PARTITIONS & URINAL SCREENS: CORIAN BURLD BEACH
  - 2.0 ALL RESTROOM MONOLITHIC SINK INTEGRAL BOWLS VANITY, SPLASH & SIDESPLASH: CORIAN "CILANTRO"
  - 3.0 MIRRORS @ LARGE VANITIES (MORE THAN 1 SINK BOWL: CORNER TO CORNER UP TO CLG, NO MOLDING@SEAMS, SS J-MOLD @ BOTTOM CUT TO RECEIVE PAPER TOWEL DISPENSER.

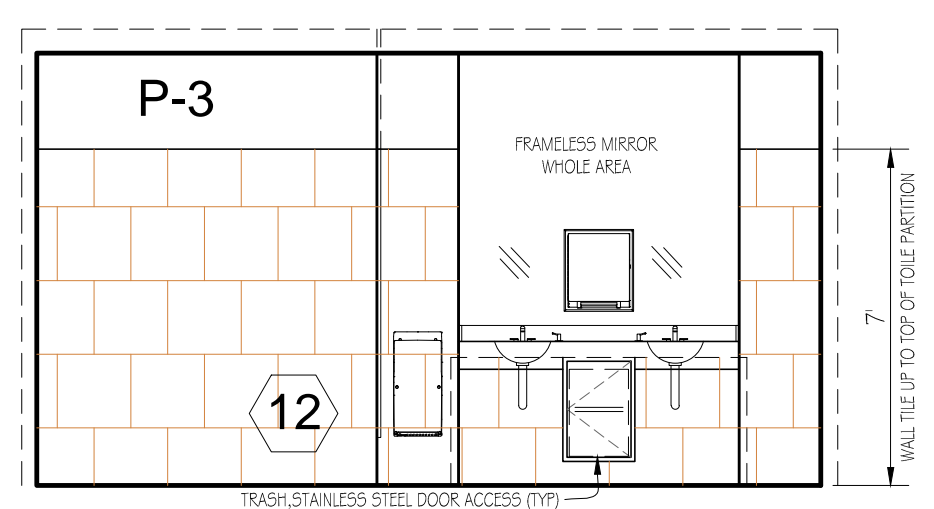
- GENERAL NOTE:**
- REFER TO ARCHITECTURAL DRAWINGS FOR PHASING.
- THE GC SHALL BE RESPONSIBLE FOR THE APPROPRIATE SUBSTRATE FOR MOSAIC TILE MURALS AND MOSAIC LISTELLO BANDS. GC TO COORDINATE WITH MOSAIC TILEIST AND OWNER. GC TO COORDINATE WITH OWNER AND OWNER'S AGENTS ON ALL ALLOWANCE ITEMS.
- SEATING: REFER TO SEATING ALLOWANCE
  - CARPET: REFER TO CARPET ALLOWANCE
  - MOSAIC GRAPHIC TILE : REFER TO MOSAIC ALLOWANCE
  - ALL SILLS TO RECEIVE T-5 UNLESS OTHERWISE NOTED
  - ST.ST. CORNER GUARDS ( CG): INSTALL AT ALL OUTSIDE CORNERS WHETHER SHOWN OR NOT). CORNER GUARDS ARE FULL HT. EXCEPT AT WAINSCOT; AT WAINSCOT ALIGN CG WITH TOP OF WAINSCOT ( WS) APPROX. .39" HIGH ONLY.



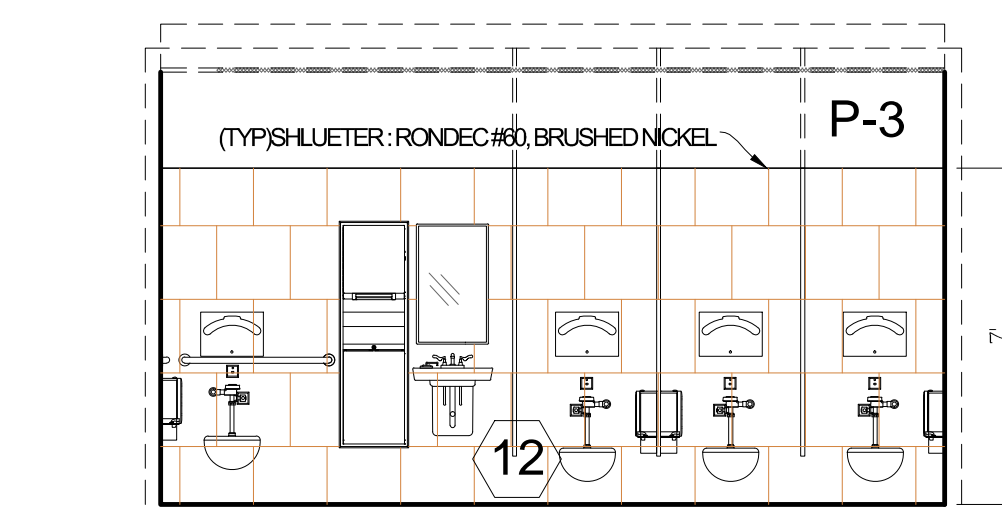
**3 SECOND FLOOR WEST MENS/WOMENS RESTROOM**  
SCALE: 1/4" = 1'-0"



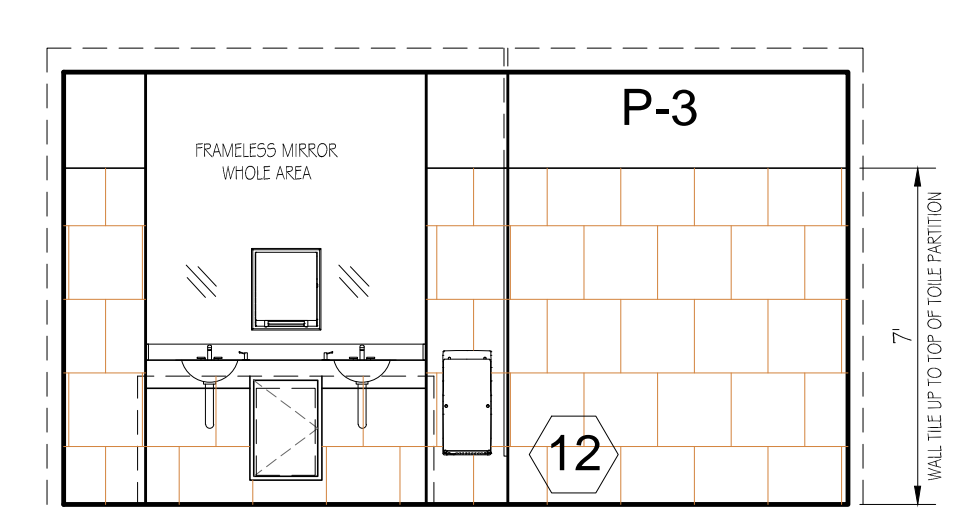
**4 SECOND FLOOR WEST MENS RESTROOM**  
SCALE: 1/4" = 1'-0"



**5 SECOND FLOOR WEST MENS RESTROOM**  
SCALE: 1/4" = 1'-0"



**6 SECOND FLOOR WEST WOMENS RESTROOM**  
SCALE: 1/4" = 1'-0"



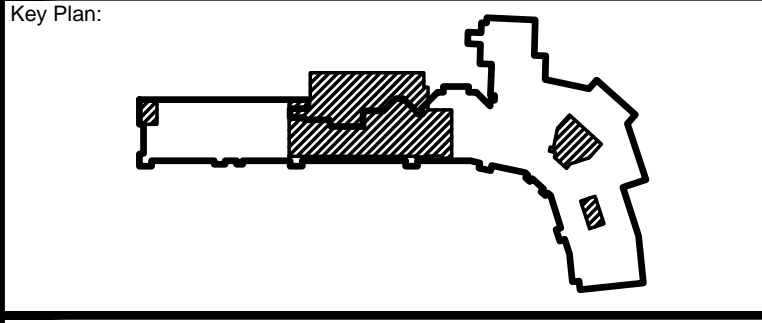
**7 SECOND FLOOR WEST WOMENS RESTROOM**  
SCALE: 1/4" = 1'-0"



ST. PETE - CLEARWATER INTERNATIONAL AIRPORT

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**ISSUED FOR BIDDING ONLY**

**REVISIONS**

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Designed by: \_\_\_\_\_ Drawn by: \_\_\_\_\_ Checked by: \_\_\_\_\_

Project Name:  
**TERMINAL AREA IMPROVEMENTS PHASE III GATES 7-10 TERMINAL ADDITION**

Drawing Name:  
**2nd Floor Enlarged West Restroom Plans & Int. Elevations**

Project Number: #140743 Division: Architecture  
Date: SEPTEMBER 30, 2015

Drawing Number:  
**INT4.02**

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