**Demolition Standard Notes** 1. The demo and new work for this project is to be phased. Refer to the Architectural drawings for the project phasing and additional notes and requirements regarding FLOOR TILE demolition. 2. All structural work requiring demolition shall be coordinated with the Structural Engineer/Threshold Inspector prior to beginning any demolition. 3. All building systems work requiring WAINSCOT demolition shall be coordinated with the #09 "NATURAL GRAY". Airport Operations and the Airport Engineer prior to beginning any demolition. +/- 17 FT VERIFY IN FIELD WALL FINISH 4. All new work is to be completed and ROOM (100) EAST MOSAIC INSERT inspected by the local Authority Having HORIZONTALLY Jurisdiction (AHJ) with-in each phase prior to SCALE: 1/4" = 1'-0" NOTE: REFER TO MOSAICS ALLOWANCE being turned over to the Airport for public occupancy. LUCIDATO 5.6 - POLISHED W/HYDROTEC HYDROTECT PRESTINE FINISH WAINSCOT +/- 21 FT VERIFY IN FIELD ROOM (100) WEST MOSAIC INSERT SCALE: 1/4" = 1'-0" NOTE: REFER TO MOSAICS ALLOWANCE SILL HGT @\ REFER TO PLAN FOR EXTENT OF WAINSCOT: GLASS WALLS RETURN WAINSCOT @ JAMB CONDITIONS TYP. CORNER CONDITION -\$ SILLS UNLESS NOTED OTHERWISE. REF. DETAILS SHEET 4.04 PALMS: PAINT: 6'-0" 10" 6" TALL PRESERVED ROYAL PALM TREES WITH PRESERVED FOLIAGE- FIRE TESTING: AS DETERMINED BY TESTING BY AN WILLIAMS BRAND PAINT: INDEPENDENT LABORATORY ACCORDING TO THE STANDARDS OF THE FOLLOWING TESTS: CALIFORNIA TITLE 19, ASTM E-84,NFPA 701; PALMS ARE INHERENTLY FIRE RESISTANT. NATURAL PALM FRONDS: HARVESTED AND PRESERVED WHILE FRESH; PRESERVATION SOLUTION TO BE NON-HAZARDOUS AND LANDING- SATIN FINISH NON-TOXIC; LEAVES AFTER PRESERVATION ARE INHERENTLY FIRE P-3 LATEX ACRYLIC – SCRUBBABLE BM# 1038-EVERLASTING- SATIN FINISH-SHERWIN WILLIAMS PRO\_MAR 200 RETARDANT (NO TOPICAL TREATMENT REQUIRED);CLEAN WITH GENTLE BRUSHING, WIPING OR BLOWING WITH AIR. PALM TRUNKS: TRUNK IS HAND-CRAFTED OUT OF HIGH STRENGTH AREAS, AND BULKHEADS LEADING TO CLG.S POLYURETHANE WITH INTEGRAL FIRE RETARDANT. CUSTOM HAND-PAINTING FOR EACH TRUNK TO REPLICATE LIVE TRIM REQUIRING PAINT FINISH. PALM CONTAINERS: A. AB-2528 NATURAL ABACA CONTAINER. NOTES: NATURAL ABACA CONTAINERS ARE MADE BY PRESSING NATURAL BARK FROM THE RAPIDLY RENEWABLE ABACA TREE ONTO A DURABLE SYNTHETIC SHELL; THE ABACA BARK IS PROTECTED WITH MANY LAYERS OF A CLEAR RESIN AND THEN POLISHED TO ACHIEVE A HIGH SHEEN.CAN BE CLEANED WITH GENTLE CLEANERS. DIMENSIONS: OUTSIDE TOP DIAMETER – 25", OUTSIDE WIDE POINT – AB 2528 28.3", OUTSIDE BASE – 15.1", INSIDE HEIGHT – 28", INSIDE TOP DIAMETER – 21.5" REFER TO PLANS ITEM 10 FOR DIMENSIONS AND REQUIRED CLEARANCES OF TREES. 2'-1"diam. ROYAL PALM INTERNATIONAL TREESCAPES,LLC, 800-527-8884, JUAN ASCENCIO. **GENERAL NOTE:** ROOM #100 PALM DETAIL REFER TO ARCHITECTURAL DRAWINGS FOR PHASING. SCALE: 3/8" = 1'-0" NOTE: REFER TO PRESERVED TREE ALLOWANCE SEATING: REFER TO SEATING ALLOWANCE CARPET: REFER TO CARPET ALLOWANCE WAINSCOT ALIGN CG WITH TOP OF WAINSCOT (WS) APPROX.. 39" HIGH ONLY.

## **RESTROOM FINISHES LEGEND**

ALL RESTROOM FLOORS = 18" X 18" CROSSVILLE- "AMERICANA" GOLD RUSH TO MATCH EXISTING.

INCLINE LINES TO DRAINS - TILES WILL BE CUT ALONG THESE LINES.

ALL TILE SHALL RECEIVE: CUSTOM BUILDING PRODUCTS- PRISM SURE COLOR GROUT COLOR

- CROSSVILLE, LAMINAM- COLLECTION AVORIO LUCIDATOI L0016 5.6 POLISHED 1MX3M INSTALL
- MATCH EXISTING GLASS TILE BANDS IN GATES 2-6: T8-A TOP ROW = 1 LISTELLO GLASS BAND, CROSSVILLE, WATER CRYSTAL LISTELLO 7/8" X 8" EBB TIDE, SEASPRAY (OLIVE) IRRIDESCENT#060 OR EQUAL. T8-B BTM ROWS = CROSSVILLE, WATERCRYSTAL MOSAICS 1"X1" SUNSPRAY (BROWN) #W6020
- CROSSVILLE, LAMINAM 1MX3M INSTALL HORIZONTALLY NATURALI TRAVERTINO ROMANO
- CROSSVILLE, LAMINAM 1MX3M PANEL INSTALL HORIZONTALLY "KAURI" -BEIGE-L4451 W/
- WOMENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE) " TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS



MENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE) " TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS



- WOMEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST
- MEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST
- HOLD ROOM (100) MOSAIC TILE FEATURE WALLS BY MOSAIC TILEIST

SHERWIN WILLIAMS "SUPER PAINT" - 200 LINE", MATCH BENJAMIN MOORE (BM) COLORS IN SHERWIN

P-1 LATEX ENAMEL-METAL PAINT- ALL HOLLOW METAL DOORS-INTERIOR= BM #1038 EVERLASTING- SATIN

P-2 LATEX ENAMEL-METAL PAINT-ALL HOLLOW METAL DOOR CASINGS( INTERIOR)= BM #1044 LIGHTHOUSE

P-4 LATEX ACRYLIC, SHERWIN WILLIAMS COLOR: SW#7008-ALABASTER- ANY PAINT NEEDED IN CEILING

P-5 LATEX ENAMEL, SCRUBBABLE, SATIN FINISH, BM# 1044 LIGHTOUSE LANDING- AS NEEDED ON ANY WOOD

- 1.0 ALL RESTROOM PARTITIONS & URINAL SCREENS: CORIAN BURLED BEACH
- 2.0 ALL RESTROOM MONOLITHIC SINK INTEGRAL BOWLS VANITY, SPLASH & SIDESPLASH: CORIAN "CILANTRO"
- 3.0 MIRRORS @ LARGE VANITIES (MORE THAN 1 SINK BOWL: CORNER TO CORNER UP TO CLG, NO MOLDING @ SEAMS, SS J-MOLD @ BOTTOM CUT TO RECEIVE PAPER TOWEL DISPENSER.

THE GC SHALL BE RESPONSIBLE FOR THE APPROPRIATE SUBSTRATE FOR MOSAIC TILE MURALS AND MOSAIC LISTELLO BANDS. GC TO COORDINATE WITH MOSAIC TILEIST AND OWNER. GC TO COORDINATE WITH OWNER AND OWNER'S AGENTS ON ALL ALLOWANCE ITEMS.

- MOSAIC GRAPHIC TILE : REFER TO MOSAIC ALLOWANCE
- ALL SILLS TO RECEIVE T-5 UNLESS OTHERWISE NOTED
- ST.ST.CORNER GUARDS ( CG): INSTALL AT ALL OUTSIDE CORNERS

WHETHER SHOWN OR NOT). CORNER GUARDS ARE FULL HT. EXCEPT AT WAINSCOT; AT

International

TAMPA BAY THE EASY WAY

ST. PETE - CLEARWATER INTERNATIONAL AIRPORT

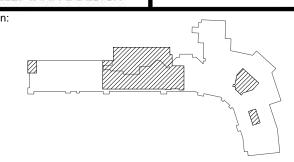
## Michael Baker

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## ISSUED FOR BIDDING ONLY

REVISIONS				
No.	De	escription	Date	Ву
Designed by:		Drawn by:	Checked by:	
Project Name:				

TERMINAL AREA IMPROVEMENTS PHASE III **GATES 7-10 TERMINAL ADDITION** 

rawing Name:

**G7-10 DETAILS** 

roject Number: Architecture #140743 **SEPTEMBER 30, 2015**