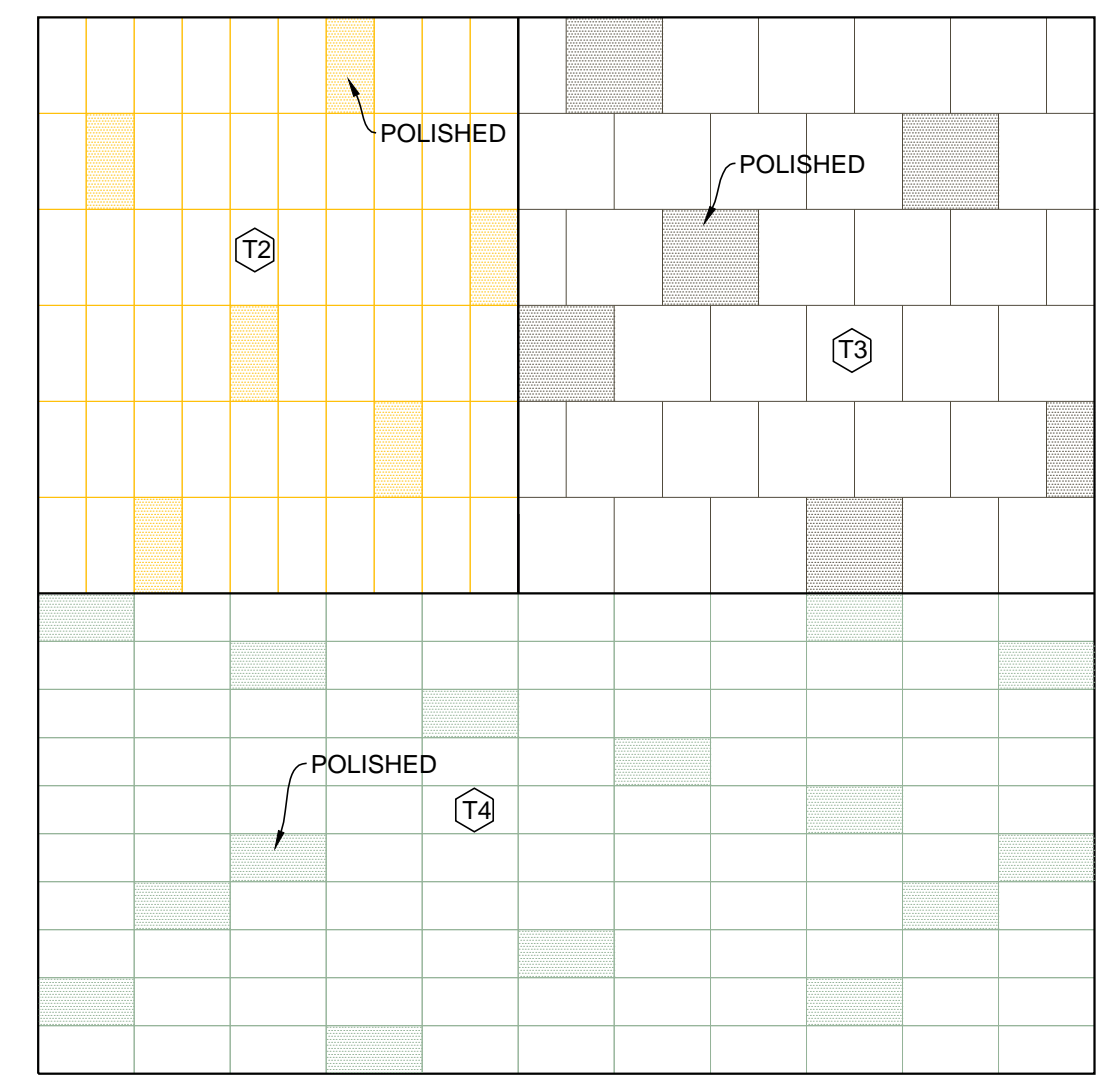
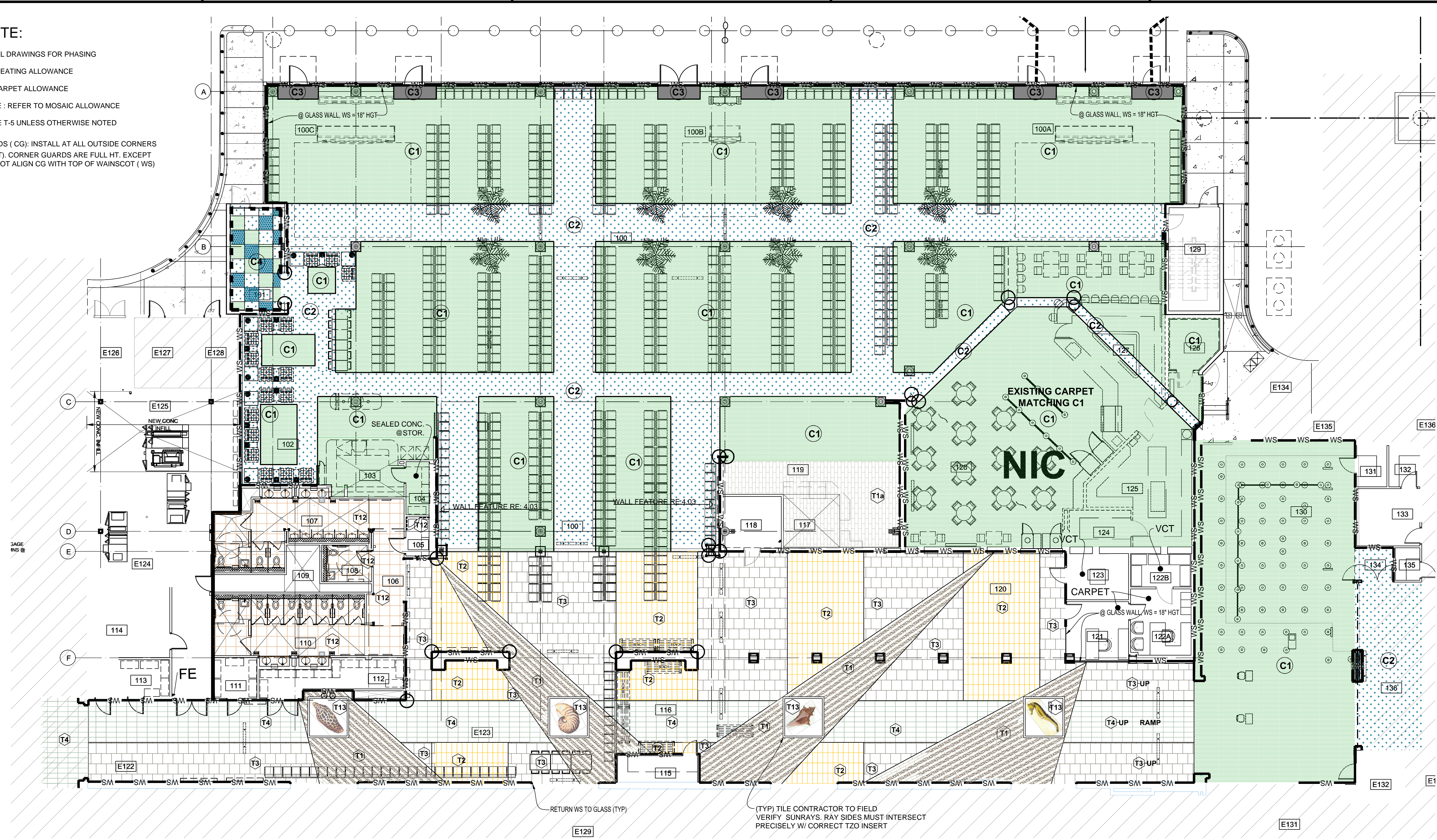


**GENERAL NOTE:**

REFER TO ARCHITECTURAL DRAWINGS FOR PHASING

- SEATING: REFER TO SEATING ALLOWANCE
- CARPET: REFER TO CARPET ALLOWANCE
- MOSAIC GRAPHIC TILE : REFER TO MOSAIC ALLOWANCE
- ALL SILLS TO RECEIVE T-5 UNLESS OTHERWISE NOTED
- ST. ST. CORNER GUARDS (CG): INSTALL AT ALL OUTSIDE CORNERS WHETHER SHOWN OR NOT. CORNER GUARDS ARE FULL HT. EXCEPT AT WAINSCOT; AT WAINSCOT ALIGN CG WITH TOP OF WAINSCOT ( WS ) APPROX. 39" HIGH ONLY.

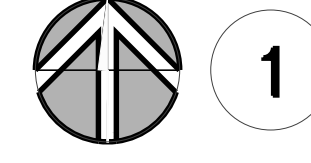


**GATES 7-10 AREA  
T2, T3 & T4 SAMPLE PATTERN**  
SCALE: 1/4" = 1'-0"

**FLOOR FINISHES LEGEND & BASIS OF DESIGN**

- CARPETS:**
- C1 MAIN PATTERN (WILTON, MATCH EXIST.)
  - C2 TWEED (WILTON, MATCH EXISTING)
  - C3 BLACK WALK OFF (MATCH EXISTING)
  - C4 KIDS ZONE RUBBER TILE. 3 COLOR CHECKER BOARD PATTERN. COLORS ALTERNATE.
- FLOOR TILE:**
- T1 ALTERNATING TILE (PO) & (UP) CROSSVILLE EMPIRE SERIES TO MATCH EXISTING IN BAGGAGE CLAIM. IN CORNICAN CREAM 6"x24" POLISHED (PO) CORNICAN CREAM 6"x24" UNPOLISHED (UP)
  - T2 CROSSVILLE EMPIRE SERIES TO MATCH EXISTING IN BAGGAGE CLAIM. IN EMPEROR'S GOLD (UP) 12"x24" VERT. ABUTTING BRICK PATTERN. SUBSTITUTE POLISHED TILE (PO) EVERY 8TH TILE (12.5%) IN A REPEATING PATTERN. RE: DETL 02/1.01
  - T3 CROSSVILLE EMPIRE SERIES TO MATCH EXISTING IN BAGGAGE CLAIM. IN PALAIS TAUPE (UP) 24"x24" OFFSET BRICK PATTERN. SUBSTITUTE POLISHED TILE (PO) EVERY 8TH TILE (12.5%) IN A REPEATING PATTERN. RE: DETL 02/1.01
  - T4 CROSSVILLE EMPIRE SERIES TO MATCH EXISTING IN BAGGAGE CLAIM. IN EMPRESS SILVER 12"x24" HORIZ. ABUTTING BRICK PATTERN. SUBSTITUTE POLISHED TILE (PO) EVERY 8TH TILE (12.5%) IN A REPEATING PATTERN. RE: DETL 02/1.01
  - T12 18"x18" CROSSVILLE, 'AMERICANA' GOLD RUSH TO MATCH EXISTING. TURN TILE UP FOR BASE. BASE TO BE ONE TILE HIGH W/ SCHLUETER RONDEC CAP #125.
  - T13 EXISTING TZO DETAIL INSERT TO REMAIN
  - T2-UP, T3-UP, T4-UP IN AREA OF RAMP NO SUBSTITUTE PATTERN. T2, T3 & T4 IN UNPOLISHED (UP) ONLY.
- WALL FINISH:**
- WS T-5: WAINSCOT TILE BASE @ CROSSVILLE LAMINAM; I NATURAL/CREMA MARFIL 3.0 W/ SCHLUETER CAP #80, UNDER WINDOWS CUT TO FIT. REF DETAILS @ 4.03
  - CG: CORNER GUARDS. ALL OUTSIDE CORNERS RECEIVE CG WHETHER MARKED OR NOT
  - RUBBER BASE: 6" STRAIGHT BASE- DARK GRAY REF. SPEC.S
- PAINT:**
- SHERWIN WILLIAMS 'SUPER PAINT' - 200 LINE', MATCH BENJAMIN MOORE ( BM ) COLORS IN SHERWIN WILLIAMS BRAND PAINT:
  - P-1 LATEX ENAMEL-METAL PAINT- ALL HOLLOW METAL DOORS-INTERIOR= BM #1038 EVERLASTING- SATIN FINISH
  - P-2 LATEX ENAMEL-METAL PAINT-ALL HOLLOW METAL DOOR CASINGS( INTERIOR)= BM #1044 LIGHTHOUSE LANDING- SATIN FINISH
  - P-3 LATEX ACRYLIC - SCRUBBABLE BM# 1038-EVERLASTING- SATIN FINISH-SHERWIN WILLIAMS PRO\_MAR 200 ES( EGGSHELL)
  - P-4 LATEX ACRYLIC. SHERWIN WILLIAMS COLOR: SW#7008-ALABASTER- ANY PAINT NEEDED IN CEILING AREAS, AND BULKHEADS LEADING TO CLG.S
  - P-5 LATEX ENAMEL. SCRUBBABLE. SATIN FINISH, BM# 1044 LIGHTHOUSE LANDING- AS NEEDED ON ANY WOOD TRIM REQUIRING PAINT FINISH.
  - P-6 KIDSZONE: LATEX ACRYLIC-SCRUBBABLE-BM# 2018-50 " MORNING SUNSHINE" - SEMI-GLOSS
- GROUT:** ALL TILE SHALL RECEIVE: CUSTOM BUILDING PRODUCTS- PRISM SURE COLOR GROUT COLOR: #09 "NATURAL GRAY".

PLAN NORTH



**GATES 7-10 AREA  
FLOOR PLAN- FINISHES**  
SCALE: 3/32" = 1'-0"

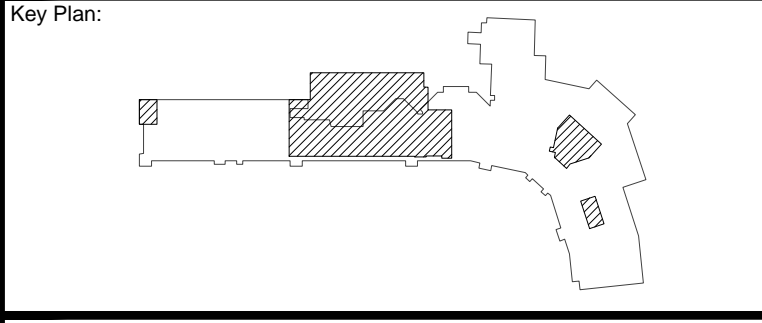
**Demolition Standard Notes**

1. The demo and new work for this project is to be phased. Refer to the Architectural drawings for the project phasing and additional notes and requirements regarding demolition.
2. All structural work requiring demolition shall be coordinated with the Structural Engineer/Threshold Inspector prior to beginning any demolition.
3. All building systems work requiring demolition shall be coordinated with the Airport Operations and the Airport Engineer prior to beginning any demolition.
4. All new work is to be completed and inspected by the local Authority Having Jurisdiction (AHJ) with-in each phase prior to being turned over to the Airport for public occupancy.



ST. PETE - CLEARWATER INTERNATIONAL AIRPORT

**Michael Baker INTERNATIONAL**  
MICHAEL BAKER INTERNATIONAL, INC.  
5020 WEST LINEBAUGH AVE., SUITE 240  
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PHONE 813-889-3892 • FAX 813-889-3893  
FLORIDA LICENSE # AA 00003054



**ISSUED FOR BIDDING  
12/15/2015**

REVISIONS			
No.	Description	Date	By
IR	ADDENDUM #2	01/20/16	SB

Project Name:  
**TERMINAL AREA IMPROVEMENTS  
PHASE III  
GATES 7-10 TERMINAL ADDITION**

Drawing Name:  
**Floor Plan-  
Ground Level  
Gate 7-10**

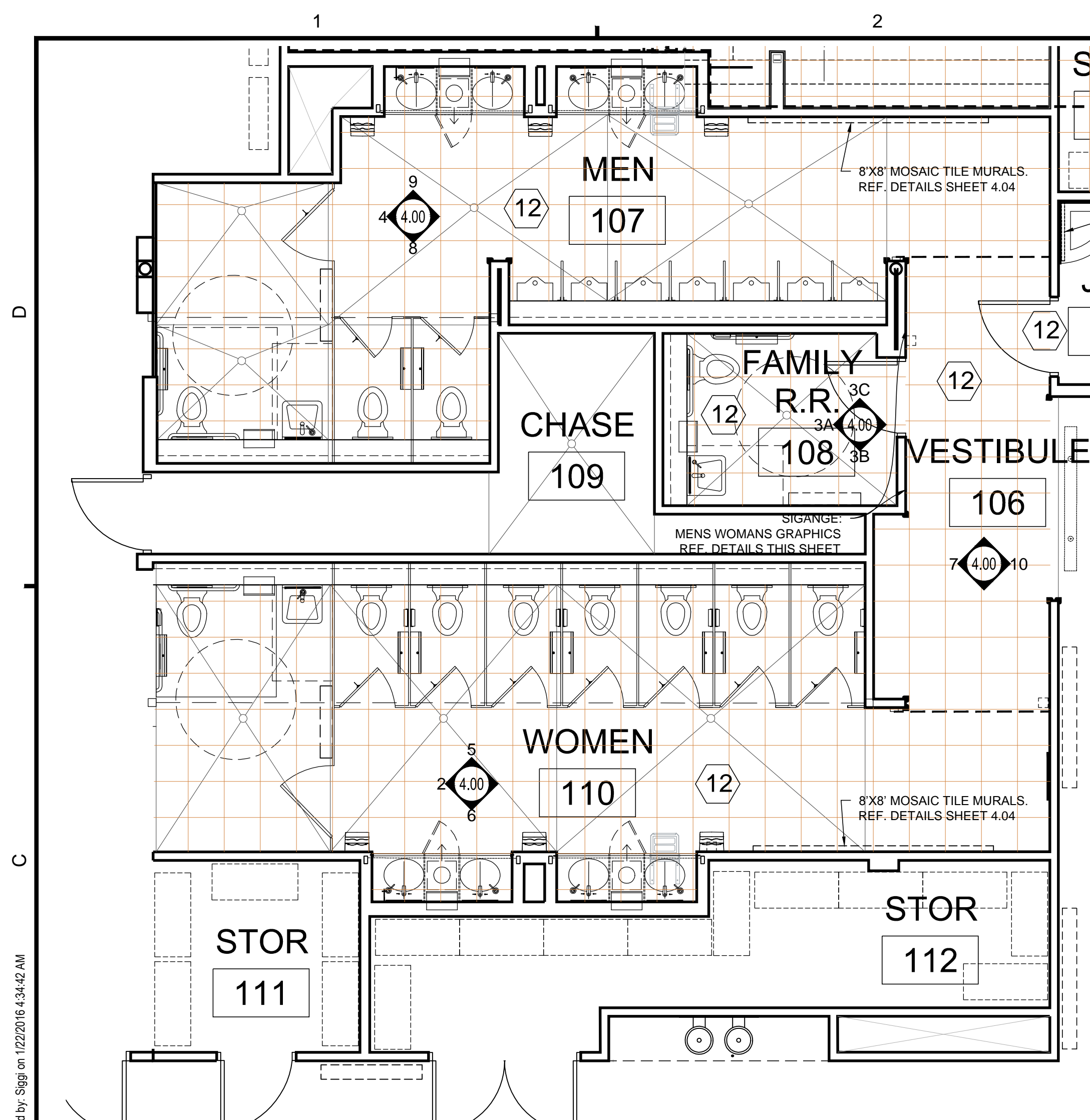
Project Number: #140743 Division: Architecture

Date: NOVEMBER 24, 2015

Drawing Number:  
**INT 1.01**

Printed by: Sggs on 12/22/2015 5:54:55 AM

C:\USERS\SGG\MY ARCHITECTURE\PE-GATES7-10\GROUNDLEVEL.GATES 7-10 PLAN.DWG



**1 ENLARGED RESTROOM PLAN**  
SCALE: 1/4" = 1'-0"

**2 WOMENS RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"

**3 FAMILY RESTROOM ELEVATIONS**  
SCALE: 1/4" = 1'-0"

**4 MENS RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"

**5 WOMENS RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"

**8 MENS RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"

**6 WOMENS RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"

**9 MENS RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"

**7 ENTRYWAY/VESTIBULE**  
SCALE: 1/4" = 1'-0"

**10 ENTRYWAY/ VESTIBULE**  
SCALE: 1/4" = 1'-0"

**RESTROOM FINISHES LEGEND**

**FLOOR TILE**

- 12 ALL RESTROOM FLOORS = 18" X 18" CROSSVILLE - "AMERICANA" GOLD RUSH TO MATCH EXISTING.
- INCLINE LINES TO DRAINS - TILES WILL BE CUT ALONG THESE LINES.
- GROUT:  
ALL TILE SHALL RECEIVE: CUSTOM BUILDING PRODUCTS- PRISM SURE COLOR GROUT COLOR: #09 "NATURAL GRAY".

**WALL FINISH**

- T7 CROSSVILLE, LAMINAM- COLLECTION AVORIO LUCIDATO L0016 5.6 - POLISHED 1MX3M INSTALL HORIZONTALLY
- T8 MATCH EXISTING GLASS TILE BANDS IN GATES 2-6:  
T8-A TOP ROW = 1 LISTELLO GLASS BAND, CROSSVILLE, WATER CRYSTAL LISTELLO 7/8" X 8" EBB TIDE, SEASPRAY (OLIVE) IRRIDESCENT#060 OR EQUAL.  
T8-B BTM ROWS = CROSSVILLE, WATERCRYSTAL MOSAICS 1"X1" SUNSPRAY (BROWN) #W6020 101.013 OR EQUAL.
- T9 CROSSVILLE, LAMINAM 1MX3M INSTALL HORIZONTALLY NATURALI - TRAVERTINO ROMANO LUCIDATO 5.6 - POLISHED W/HYDROTEC
- T10 CROSSVILLE, LAMINAM 1MX3M PANEL - INSTALL HORIZONTALLY "KAURI" -BEIGE-L4451 W/ HYDROTEC PRESTINE FINISH

T11a WOMENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE) " TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS



T11b MENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE) " TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS



- T14 WOMEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST
- T15 MEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST
- T16 HOLD ROOM (100) MOSAIC TILE FEATURE WALLS BY MOSAIC TILEIST REF. DETAILS SHEET 4.04

**PAINT:**

- SHERWIN WILLIAMS "SUPER PAINT" - 200 LINE", MATCH BENJAMIN MOORE ( BM) COLORS IN SHERWIN WILLIAMS BRAND PAINT:
- P-1 LATEX ENAMEL-METAL PAINT- ALL HOLLOW METAL DOORS-INTERIOR= BM #1038 EVERLASTING- SATIN FINISH
- P-2 LATEX ENAMEL-METAL PAINT-ALL HOLLOW METAL DOOR CASINGS( INTERIOR)= BM #1044 LIGHTHOUSE LANDING- SATIN FINISH
- P-3 LATEX ACRYLIC - SCRUBBABLE BM# 1038-EVERLASTING- SATIN FINISH-SHERWIN WILLIAMS PRO\_MAR 200 ES( EGGSHELL)
- P-4 LATEX ACRYLIC, SHERWIN WILLIAMS COLOR: SW#7008-ALABASTER- ANY PAINT NEEDED IN CEILING AREAS, AND BULKHEADS LEADING TO CLG.S
- P-5 LATEX ENAMEL, SCRUBBABLE, SATIN FINISH, BM# 1044 LIGHTHOUSE LANDING- AS NEEDED ON ANY WOOD TRIM REQUIRING PAINT FINISH.

**NOTES:**

- 1.0 ALL RESTROOM PARTITIONS & URINAL SCREENS: CORIAN BURLED BEACH
- 2.0 ALL RESTROOM MONOLITHIC SINK INTEGRAL BOWLS VANITY, SPLASH & SIDESPLASH: CORIAN 'CILANTRO'
- 3.0 MIRRORS @ LARGE VANITIES (MORE THAN 1 SINK BOWL: CORNER TO CORNER UP TO CLG, NO MOLDING@SEAMS, SS J-MOLD @ BOTTOM CUT TO RECEIVE PAPER TOWEL DISPENSER.

**GENERAL NOTE:**

REFER TO ARCHITECTURAL DRAWINGS FOR PHASING.  
THE GC SHALL BE RESPONSIBLE FOR THE APPROPRIATE SUBSTRATE FOR MOSAIC TILE MURALS AND MOSAIC LISTELLO BANDS. GC TO COORDINATE WITH MOSAIC TILEIST AND OWNER. GC TO COORDINATE WITH OWNER AND OWNER'S AGENTS ON ALL ALLOWANCE ITEMS.

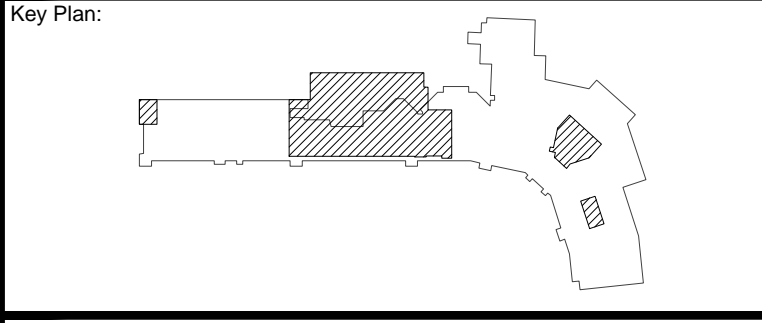
- SEATING: REFER TO SEATING ALLOWANCE
  - CARPET: REFER TO CARPET ALLOWANCE
  - MOSAIC GRAPHIC TILE - REFER TO MOSAIC ALLOWANCE
  - ALL SILLS TO RECEIVE T-5 UNLESS OTHERWISE NOTED
  - ST.ST.CORNER GUARDS ( CG); INSTALL AT ALL OUTSIDE CORNERS
- WHETHER SHOWN OR NOT, CORNER GUARDS ARE FULL HT. EXCEPT AT WAINSCOT; AT WAINSCOT ALIGN CG WITH TOP OF WAINSCOT W/ RONDEC #125( WS) APPROX. .39" HIGH ONLY.RE: INT4.04

**SIGNAGE:**

MOSAIC GRAPHIC TILE SIGNAGE ( REF MOSAIC ALLOWANCE), COORD. W/ MOSAIC TILE-IST.



ST. PETE - CLEARWATER INTERNATIONAL AIRPORT  
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FLORIDA LICENSE # AA 00003054



**ISSUED FOR BIDDING**  
**12/15/2015**

REVISIONS			
No.	Description	Date	By
IR	ADDENDUM #2	01.20.16	SB

Designed by: \_\_\_\_\_ Drawn by: \_\_\_\_\_ Checked by: \_\_\_\_\_

Project Name:  
**TERMINAL AREA IMPROVEMENTS PHASE III GATES 7-10 TERMINAL ADDITION**

Drawing Name:  
**Gates 7-10 Enlarged Restroom Plans & Interior Elevations**

Project Number: #140743 Division: Architecture

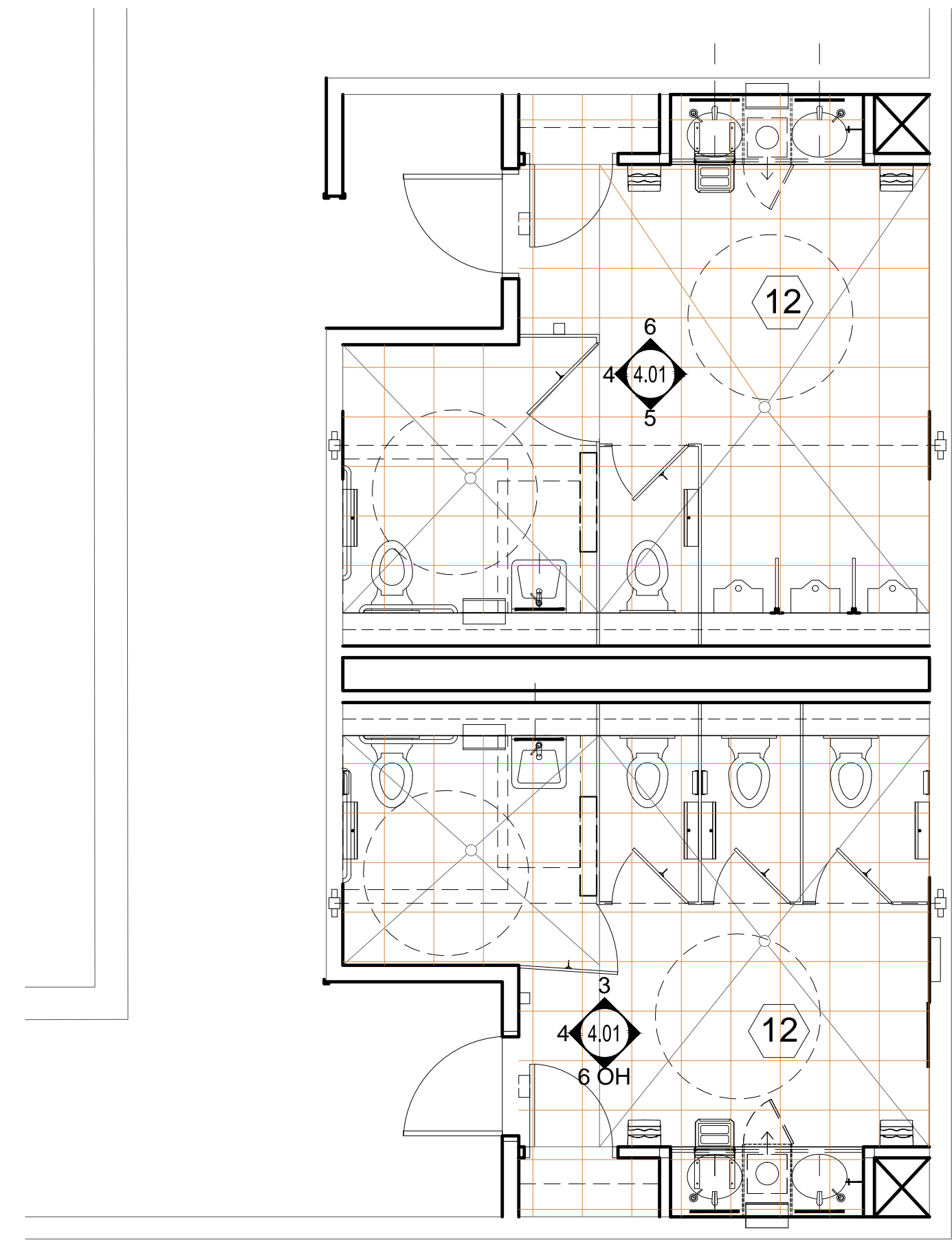
Date: NOVEMBER 24, 2015

Drawing Number:  
**INT4.00**

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Plotted by: Sggs on 1/22/2016 4:34:42 AM

**Demolition Standard Notes**

1. The demo and new work for this project is to be phased. Refer to the Architectural drawings for the project phasing and additional notes and requirements regarding demolition.
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3. All building systems work requiring demolition shall be coordinated with the Airport Operations and the Airport Engineer prior to beginning any demolition.
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**2 SECOND FLOOR EAST NEW WORK ENLARGED RESTROOM PLAN**  
SCALE: 1/4" = 1'-0"

**RESTROOM FINISHES LEGEND**

- FLOOR TILE**
- T12 ALL RESTROOM FLOORS = 18" X 18" CROSSVILLE- "AMERICANA " GOLD RUSH TO MATCH EXISTING.
  - INCLINE LINES TO DRAINS - TILES WILL BE CUT ALONG THESE LINES.
  - GROUT:  
ALL TILE SHALL RECEIVE: CUSTOM BUILDING PRODUCTS- PRISM SURE COLOR GROUT COLOR: #09 "NATURAL GRAY".

- WALL FINISH**
- T7 CROSSVILLE, LAMINAM- COLLECTION AVORIO LUCIDATOI L0016 5.6 - POLISHED 1MX3M INSTALL HORIZONTALLY
  - T8 MATCH EXISTING GLASS TILE BANDS IN GATES 2-6:  
T8-A TOP ROW = 1 LISTELLO GLASS BAND, CROSSVILLE, WATER CRYSTAL LISTELLO 7/8" X 8" EBB TIDE, SEASPRAY (OLIVE) IRRIDESCENT#060 OR EQUAL.  
T8-B BTM ROWS = CROSSVILLE, WATERCRYSTAL MOSAICS 1"X1" SUNSPRAY (BROWN) #W6020 101.013 OR EQUAL.
  - T9 CROSSVILLE, LAMINAM 1MX3M INSTALL HORIZONTALLY NATURALI - TRAVERTINO ROMANO LUCIDATO 5.6 - POLISHED W/HYDROTEC
  - T10 CROSSVILLE, LAMINAM 1MX3M PANEL - INSTALL HORIZONTALLY "KAURI" -BEIGE-L4451 W/ HYDROTECT PRESTINE FINISH

- T11a WOMENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE)" TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS
- T11b MENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE)" TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS

- T14 WOMEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST
- T15 MEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST
- T16 HOLD ROOM (100) MOSAIC TILE FEATURE WALLS BY MOSAIC TILEIST REF. DETAILS SHEET 4.03

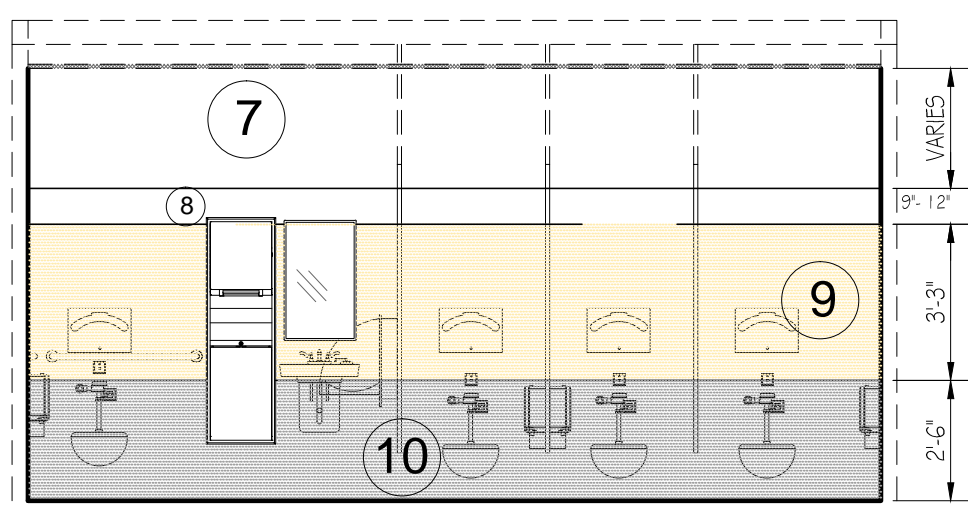
- PAINT:**
- SHERWIN WILLIAMS "SUPER PAINT" - 200 LINE", MATCH BENJAMIN MOORE ( BM) COLORS IN SHERWIN WILLIAMS BRAND PAINT:
- P-1 LATEX ENAMEL-METAL PAINT- ALL HOLLOW METAL DOORS-INTERIOR= BM #1038 EVERLASTING- SATIN FINISH
  - P-2 LATEX ENAMEL-METAL PAINT-ALL HOLLOW METAL DOOR CASINGS( INTERIOR)= BM #1044 LIGHTHOUSE LANDING- SATIN FINISH
  - P-3 LATEX ACRYLIC - SCRUBBABLE BM# 1038-EVERLASTING- SATIN FINISH-SHERWIN WILLIAMS PRO\_MAR 200 ES( EGGSHELL)
  - P-4 LATEX ACRYLIC, SHERWIN WILLIAMS COLOR: SW#7008-ALABASTER- ANY PAINT NEEDED IN CEILING AREAS, AND BULKHEADS LEADING TO CLG.S
  - P-5 LATEX ENAMEL, SCRUBBABLE, SATIN FINISH, BM# 1044 LIGHTHOUSE LANDING- AS NEEDED ON ANY WOOD TRIM REQUIRING PAINT FINISH.

- NOTES:**
- 1.0 ALL RESTROOM PARTITIONS & URINAL SCREENS: CORIAN BURLED BEACH
  - 2.0 ALL RESTROOM MONOLITHIC SINK INTEGRAL BOWLS VANITY, SPLASH & SIDESPLASH: CORIAN "CILANTRO"
  - 3.0 MIRRORS @ LARGE VANITIES (MORE THAN 1 SINK BOWL: CORNER TO CORNER UP TO CLG, NO MOLDING@SEAMS, SS J-MOLD @ BOTTOM CUT TO RECEIVE PAPER TOWEL DISPENSER.

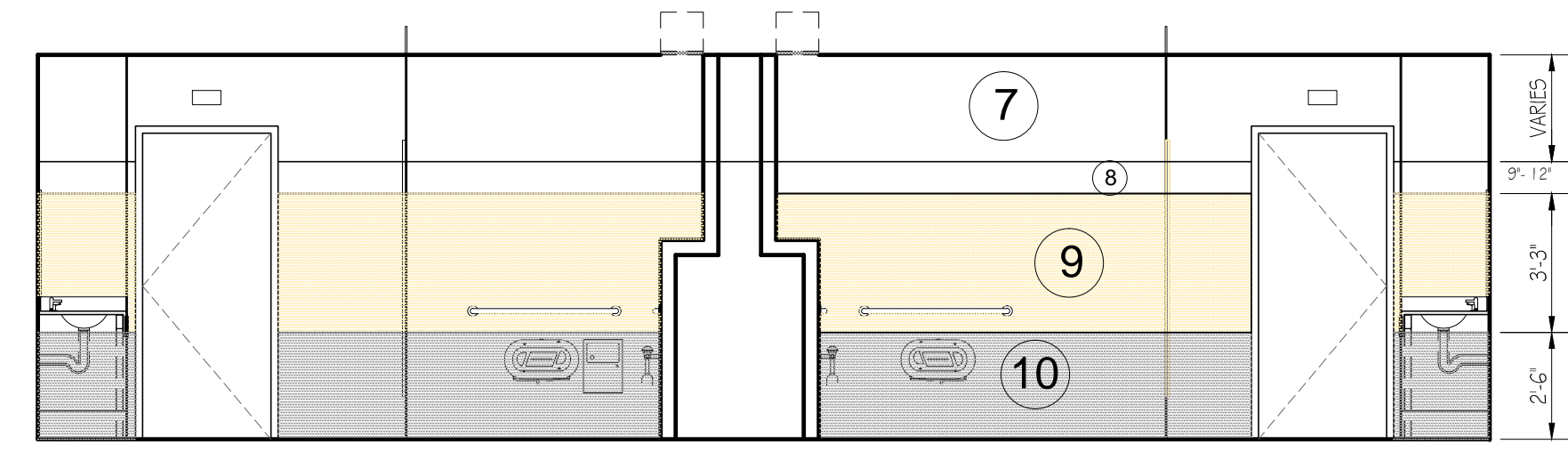
**GENERAL NOTE:**

REFER TO ARCHITECTURAL DRAWINGS FOR PHASING.

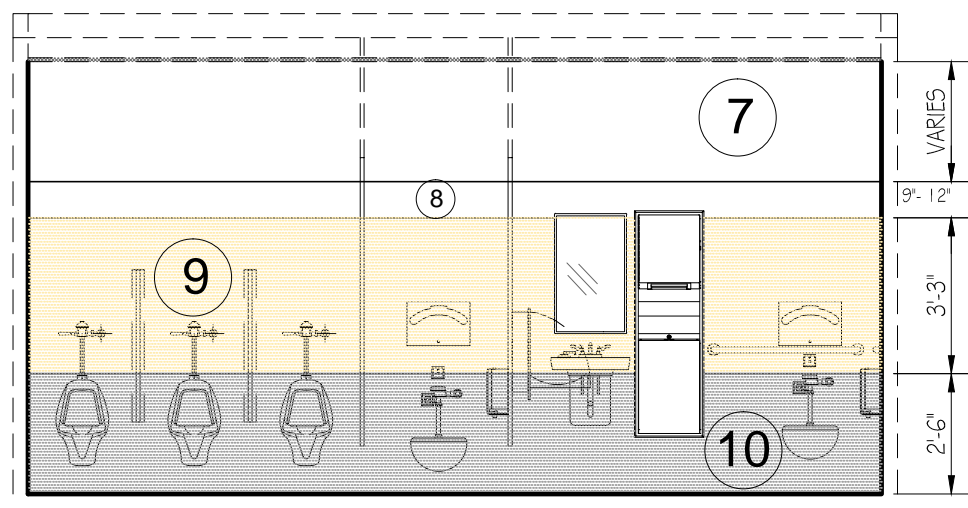
THE GC SHALL BE RESPONSIBLE FOR THE APPROPRIATE SUBSTRATE FOR MOSAIC TILE MURALS AND MOSAIC LISTELLO BANDS. GC TO COORDINATE WITH MOSAIC TILEIST AND OWNER. GC TO COORDINATE WITH OWNER AND OWNER'S AGENTS ON ALL ALLOWANCE ITEMS.



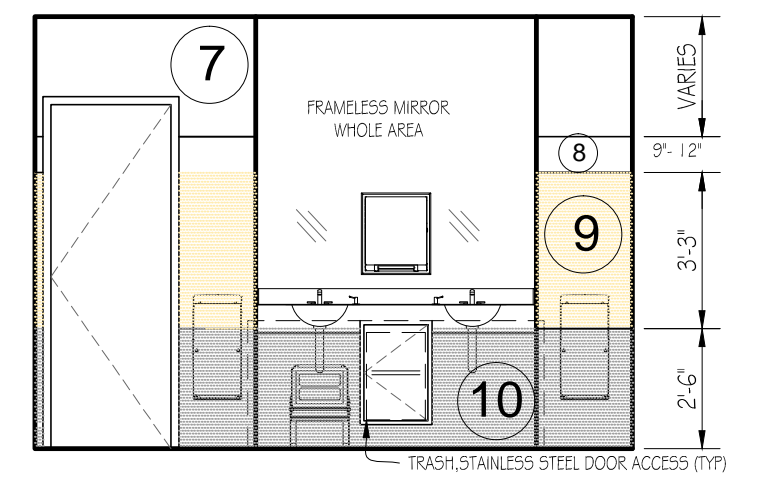
**3 SECOND FLOOR EAST WOMENS RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"



**4 SECOND FLOOR EAST MENS/WOMENS RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"



**5 SECOND FLOOR EAST MENS RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"



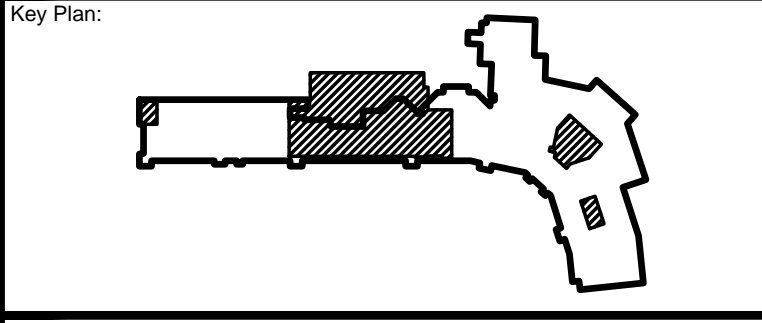
**6 SECOND FLOOR EAST TYPICAL SINK WALL RESTROOM ELEVATION**  
SCALE: 1/4" = 1'-0"



ST. PETE - CLEARWATER INTERNATIONAL AIRPORT

**Michael Baker**

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PHONE 813-889-3892 • FAX 813-889-3893  
FLORIDA LICENSE # AA 00003054



**ISSUED FOR BIDDING**  
**12/15/2015**

**REVISIONS**

No.	Description	Date	By
IR	ADDENDUM #2	01.20.16	SB

Designed by: \_\_\_\_\_ Drawn by: \_\_\_\_\_ Checked by: \_\_\_\_\_

Project Name: \_\_\_\_\_

**TERMINAL AREA IMPROVEMENTS**  
**PHASE III**  
**GATES 7-10 TERMINAL ADDITION**

Drawing Name:  
**2nd Floor Enlarged East Restroom Plans & Int. Elevations**

Project Number: #140743 Division: Architecture

Date: NOVEMBER 24, 2015

Drawing Number:

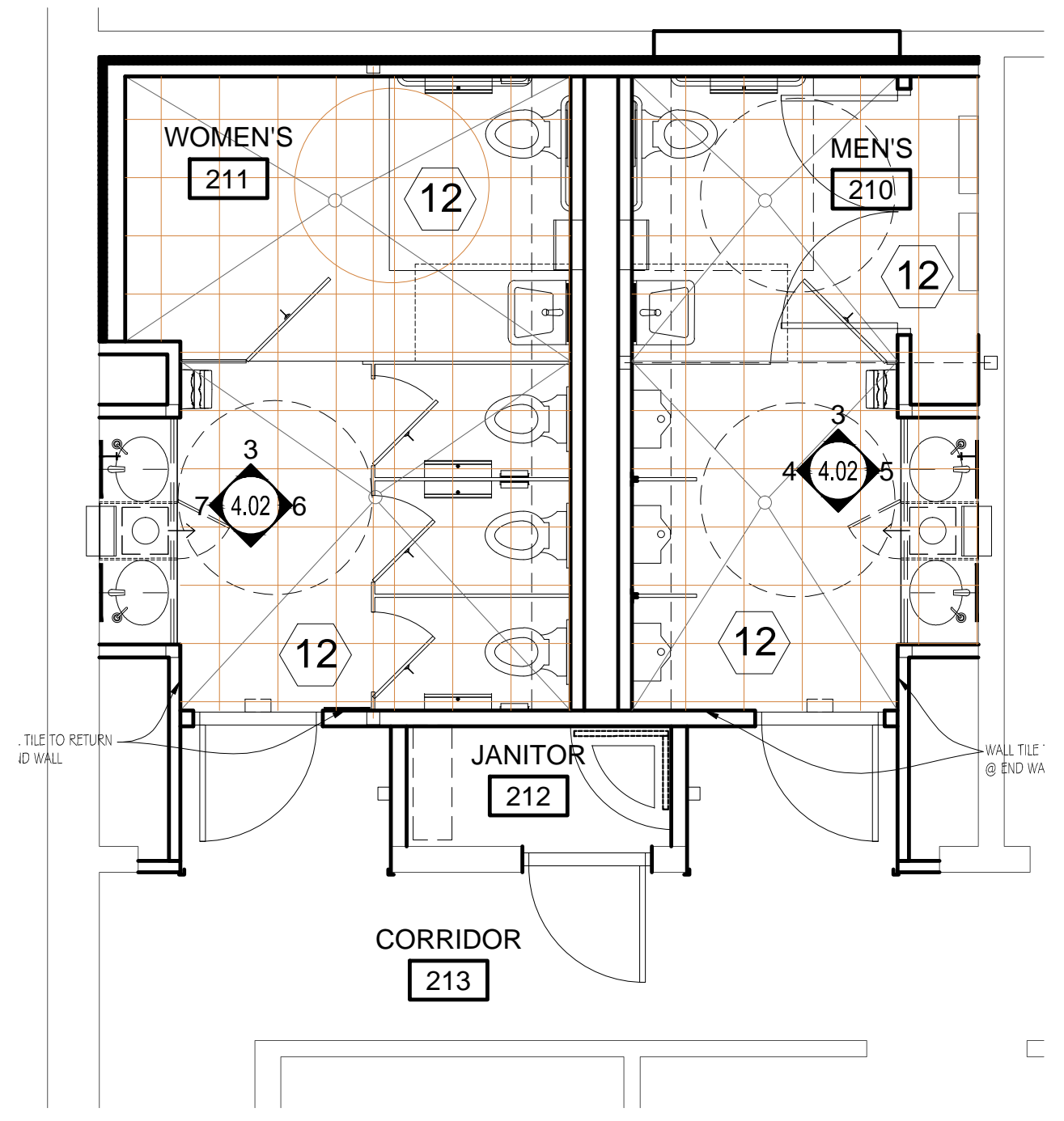
**INT4.01**

Plotted by: Sggn on 1/22/2016 6:03:10 AM

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**Demolition Standard Notes**

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**2 SECOND FLOOR NEW WORK PLAN ENLARGED WEST RESTROOM**  
SCALE: 1/4" = 1'-0"

**RESTROOM FINISHES LEGEND**

- FLOOR TILE**
- T12 ALL RESTROOM FLOORS = 18" X 18" CROSSVILLE - "AMERICANA" GOLD RUSH TO MATCH EXISTING.
  - INCLINE LINES TO DRAINS - TILES WILL BE CUT ALONG THESE LINES.
  - GROUT: ALL TILE SHALL RECEIVE: CUSTOM BUILDING PRODUCTS- PRISM SURE COLOR GROUT COLOR: #09 "NATURAL GRAY".

- WALL FINISH**
- T7 CROSSVILLE, LAMINAM- COLLECTION AVORIO LUCIDATOI L0016 5.6 - POLISHED 1MX3M INSTALL HORIZONTALLY
  - T8 MATCH EXISTING GLASS TILE BANDS IN GATES 2-6:  
T8-A TOP ROW = 1 LISTELLO GLASS BAND, CROSSVILLE, WATER CRYSTAL LISTELLO 7/8" X 8" EBB TIDE, SEASPRAY (OLIVE) IRRIDESCENT#060 OR EQUAL.  
T8-B BTM ROWS = CROSSVILLE, WATERCRYSTAL MOSAICS 1"X1" SUNSPRAY (BROWN) #W6020 101.013 OR EQUAL.
  - T9 CROSSVILLE, LAMINAM 1MX3M INSTALL HORIZONTALLY NATURALI - TRAVERTINO ROMANO LUCIDATO 5.6 - POLISHED W/HYDROTEC
  - T10 CROSSVILLE, LAMINAM 1MX3M PANEL - INSTALL HORIZONTALLY "KAURI" - BEIGE-L4451 W/ HYDROTECT PRESTINE FINISH

- T11a WOMENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE)" TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS
- T11b MENS: HANDMADE MOSAIC TILE BY "E.TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE)" TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS

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- T15 MEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST
- T16 HOLD ROOM (100) MOSAIC TILE FEATURE WALLS BY MOSAIC TILEIST REF. DETAILS SHEET 4.04

- PAINT:**
- SHERWIN WILLIAMS "SUPER PAINT" - 200 LINE", MATCH BENJAMIN MOORE ( BM) COLORS IN SHERWIN WILLIAMS BRAND PAINT:
- P-1 LATEX ENAMEL-METAL PAINT- ALL HOLLOW METAL DOORS-INTERIOR= BM #1038 EVERLASTING- SATIN FINISH
  - P-2 LATEX ENAMEL-METAL PAINT-ALL HOLLOW METAL DOOR CASINGS( INTERIOR)= BM #1044 LIGHTHOUSE LANDING- SATIN FINISH
  - P-3 LATEX ACRYLIC - SCRUBBABLE BM# 1038-EVERLASTING- SATIN FINISH-SHERWIN WILLIAMS PRO\_MAR 200 ES( EGGSHELL)
  - P-4 LATEX ACRYLIC, SHERWIN WILLIAMS COLOR: SW#7008-ALABASTER- ANY PAINT NEEDED IN CEILING AREAS, AND BULKHEADS LEADING TO CLG.S
  - P-5 LATEX ENAMEL, SCRUBBABLE, SATIN FINISH, BM# 1044 LIGHTHOUSE LANDING- AS NEEDED ON ANY WOOD TRIM REQUIRING PAINT FINISH.

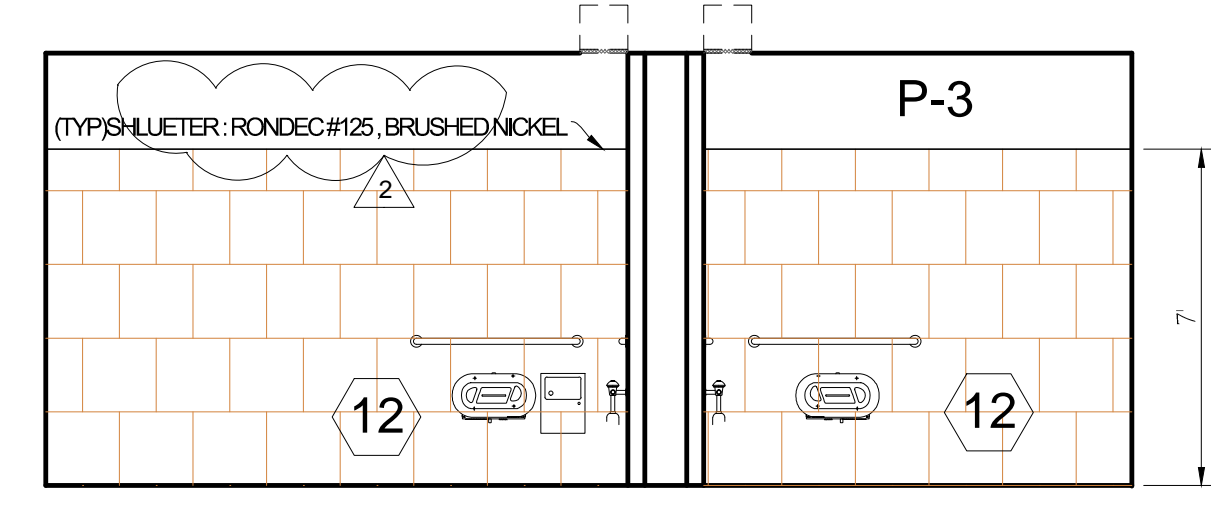
- NOTES:**
- 1.0 ALL RESTROOM PARTITIONS & URINAL SCREENS: CORIAN BURLED BEACH
  - 2.0 ALL RESTROOM MONOLITHIC SINK INTEGRAL BOWLS VANITY, SPLASH & SIDESPLASH: CORIAN "CILANTRO"
  - 3.0 MIRRORS @ LARGE VANITIES (MORE THAN 1 SINK BOWL: CORNER TO CORNER UP TO CLG, NO MOLDING@SEAMS, SS J-MOLD @ BOTTOM CUT TO RECEIVE PAPER TOWEL DISPENSER.

**GENERAL NOTE:**

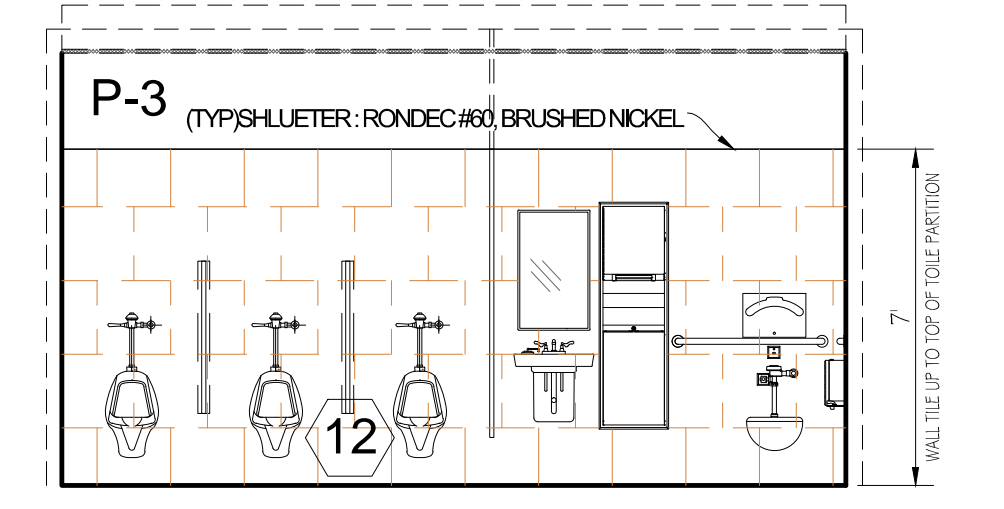
REFER TO ARCHITECTURAL DRAWINGS FOR PHASING.

THE GC SHALL BE RESPONSIBLE FOR THE APPROPRIATE SUBSTRATE FOR MOSAIC TILE MURALS AND MOSAIC LISTELLO BANDS. GC TO COORDINATE WITH MOSAIC TILEIST AND OWNER. GC TO COORDINATE WITH OWNER AND OWNER'S AGENTS ON ALL ALLOWANCE ITEMS.

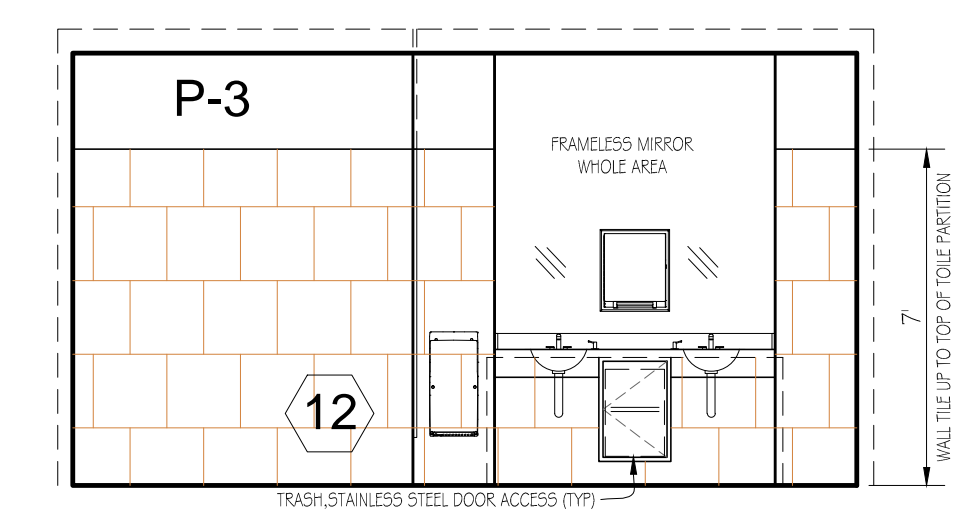
- SEATING: REFER TO SEATING ALLOWANCE
  - CARPET: REFER TO CARPET ALLOWANCE
  - MOSAIC GRAPHIC TILE : REFER TO MOSAIC ALLOWANCE
  - ALL SILLS TO RECEIVE T-5 UNLESS OTHERWISE NOTED
  - ST.ST. CORNER GUARDS ( CG): INSTALL AT ALL OUTSIDE CORNERS
- WHETHER SHOWN OR NOT, CORNER GUARDS ARE FULL HT. EXCEPT AT WAINSCOT; AT WAINSCOT ALIGN CG WITH TOP OF WAINSCOT W/ RONDEC #125( WS) APPROX. 39" HIGH ONLY. RE: INT4.04



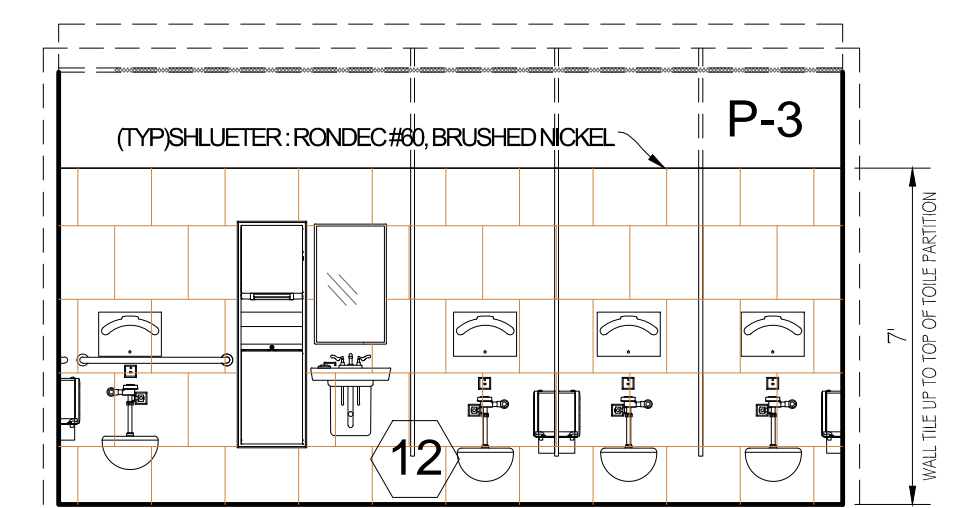
**3 SECOND FLOOR WEST MENS/WOMENS RESTROOM**  
SCALE: 1/4" = 1'-0"



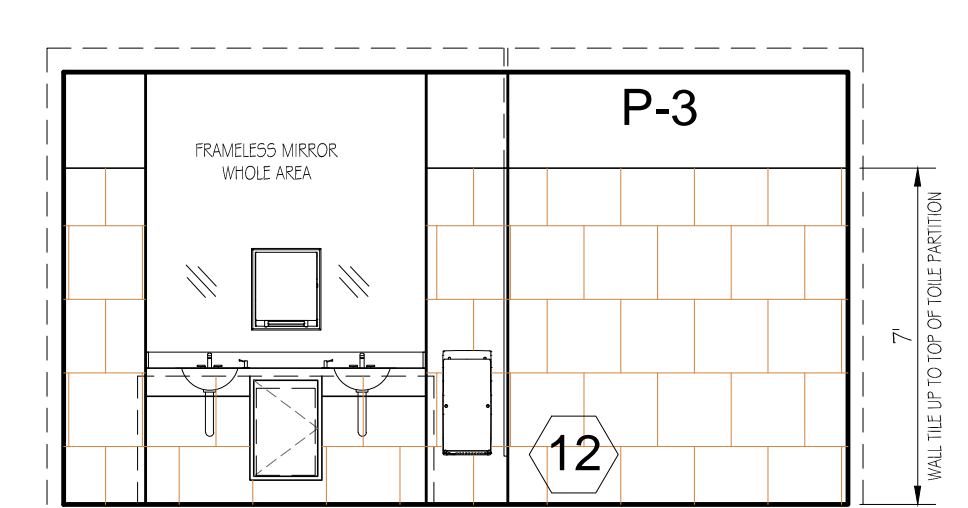
**4 SECOND FLOOR WEST MENS RESTROOM**  
SCALE: 1/4" = 1'-0"



**5 SECOND FLOOR WEST MENS RESTROOM**  
SCALE: 1/4" = 1'-0"



**6 SECOND FLOOR WEST WOMENS RESTROOM**  
SCALE: 1/4" = 1'-0"

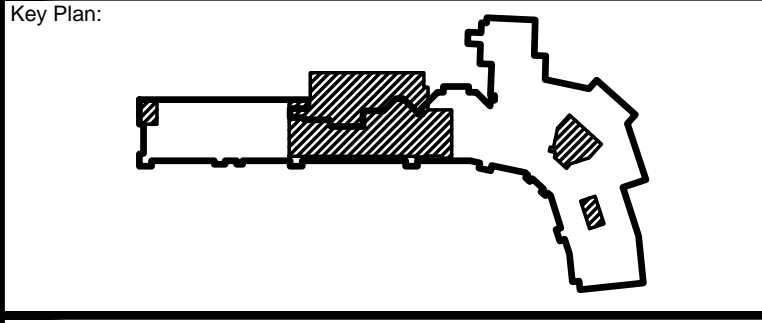


**7 SECOND FLOOR WEST WOMENS RESTROOM**  
SCALE: 1/4" = 1'-0"



ST. PETE - CLEARWATER INTERNATIONAL AIRPORT

**Michael Baker INTERNATIONAL**  
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5020 WEST LINEBAUGH AVE., SUITE 240  
TAMPA, FL 33624  
PHONE 813-889-3892 • FAX 813-889-3893  
FLORIDA LICENSE # AA 00003054



**ISSUED FOR BIDDING**  
12/15/2015

**REVISIONS**

No.	Description	Date	By
IR	ADDENDUM #2	01.20.16	SB

Designed by: \_\_\_\_\_ Drawn by: \_\_\_\_\_ Checked by: \_\_\_\_\_

Project Name:  
**TERMINAL AREA IMPROVEMENTS PHASE III GATES 7-10 TERMINAL ADDITION**

Drawing Name:  
**2nd Floor Enlarged West Restroom Plans & Int. Elevations**

Project Number: #140743 Division: Architecture

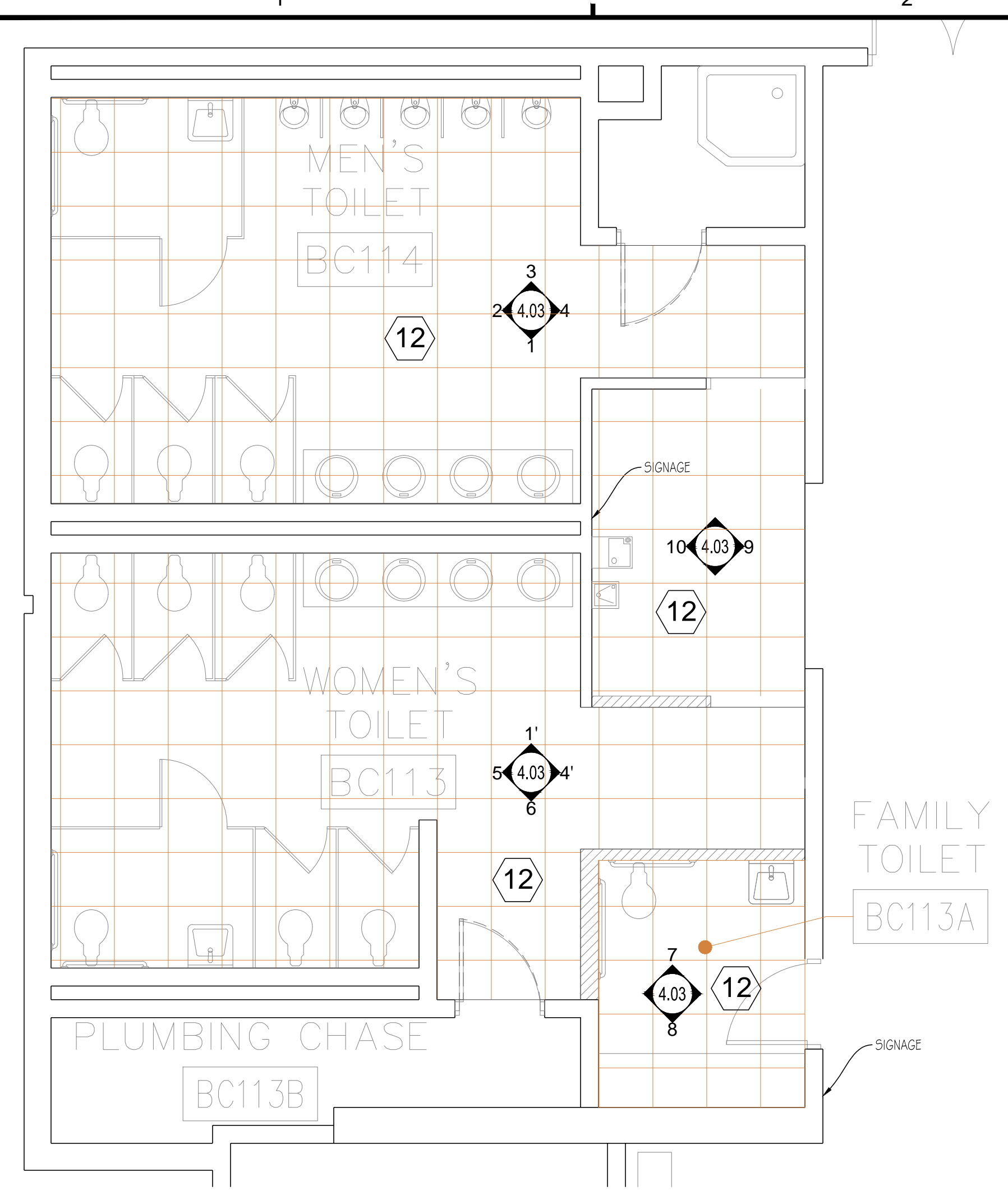
Date: NOVEMBER 24, 2015

Drawing Number:  
**INT4.02**

Plotted by: Sggn on 1/22/2016 4:48:02 AM

C:\USERS\SGG\MY ARCHITECTURE\PE-GATES7-10\DC\INT\_402 ENLARGED PLANS&ELEVATIONS.DWG

C:\USERS\GICIMY\ARCHITECTURE\PIE GATES 7-10\DC\INT\_403\_ENLARGED\_PLANS\ELEVATIONS.DWG  
 Plotted by: Spgg on 1/22/2015 5:12:22 AM



**Demolition Standard Notes**

1. The demo and new work for this project is to be phased. Refer to the Architectural drawings for the project phasing and additional notes and requirements regarding demolition.
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3. All building systems work requiring demolition shall be coordinated with the Airport Operations and the Airport Engineer prior to beginning any demolition.
4. All new work is to be completed and inspected by the local Authority Having Jurisdiction (AHJ) with-in each phase prior to being turned over to the Airport for public occupancy.

**RESTROOM FINISHES LEGEND**

**FLOOR TILE**

12 ALL RESTROOM FLOORS = 18" X 18" CROSSVILLE - "AMERICANA" GOLD RUSH TO MATCH EXISTING.

INCLINE LINES TO DRAINS - TILES WILL BE CUT ALONG THESE LINES.

GROUT:  
 ALL TILE SHALL RECEIVE: CUSTOM BUILDING PRODUCTS- PRISM SURE COLOR GROUT COLOR: #09 "NATURAL GRAY".

**WALL FINISH**

T7 CROSSVILLE, LAMINAM- COLLECTION AVORIO LUCIDATO L0016 5.6 - POLISHED 1MX3M INSTALL HORIZONTALLY

T8 MATCH EXISTING GLASS TILE BANDS IN GATES 2-6:  
 T8-A TOP ROW = 1 LISTELLO GLASS BAND, CROSSVILLE, WATER CRYSTAL LISTELLO 7/8" X 8" EBB TIDE, SEASPRAY (OLIVE) IRRIDESCENT#060 OR EQUAL  
 T8-B BTM ROWS = CROSSVILLE, WATERCRYSTAL MOSAICS 1"X1" SUNSPRAY (BROWN) #W6020 101.013 OR EQUAL

T9 CROSSVILLE, LAMINAM 1MX3M INSTALL HORIZONTALLY NATURALI - TRAVERTINO ROMANO LUCIDATO 5.6 - POLISHED W/HYDROTEC

T10 CROSSVILLE, LAMINAM 1MX3M PANEL - INSTALL HORIZONTALLY "KAURI" -BEIGE-L4451 W/ HYDROTECT PRESTINE FINISH

T11a WOMENS: HANDMADE MOSAIC TILE BY "E TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE)" TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS

T11b MENS: HANDMADE MOSAIC TILE BY "E TERRY LEONARD- 941-993-8575, (MOSAICS NOT IN REGULAR TILE CONTRACT, REFER TO MOSAICS ALLOWANCE)" TO "MATCH EXISTING" SEE DRAWINGS FOR DESIGNS

T14 WOMEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST

T15 MEN'S RESTROOM MOSAIC WALL FEATURE BY MOSAIC TILEIST

T16 HOLD ROOM (100) MOSAIC TILE FEATURE WALLS BY MOSAIC TILEIST REF. DETAILS SHEET 4.04

**PAINT:**  
 SHERWIN WILLIAMS "SUPER PAINT" - 200 LINE", MATCH BENJAMIN MOORE ( BM) COLORS IN SHERWIN WILLIAMS BRAND PAINT:  
 P-1 LATEX ENAMEL-METAL PAINT- ALL HOLLOW METAL DOORS-INTERIOR= BM #1038 EVERLASTING- SATIN FINISH  
 P-2 LATEX ENAMEL-METAL PAINT-ALL HOLLOW METAL DOOR CASINGS( INTERIOR)= BM #1044 LIGHTHOUSE LANDING- SATIN FINISH  
 P-3 LATEX ACRYLIC - SCRUBBABLE BM# 1038-EVERLASTING- SATIN FINISH-SHERWIN WILLIAMS PRO\_MAR 200 ES( EGGSHELL)  
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**NOTES:**

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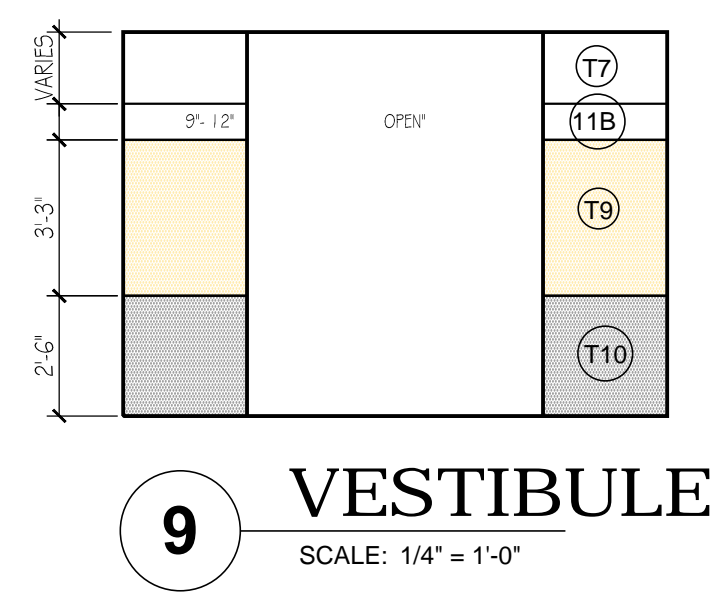
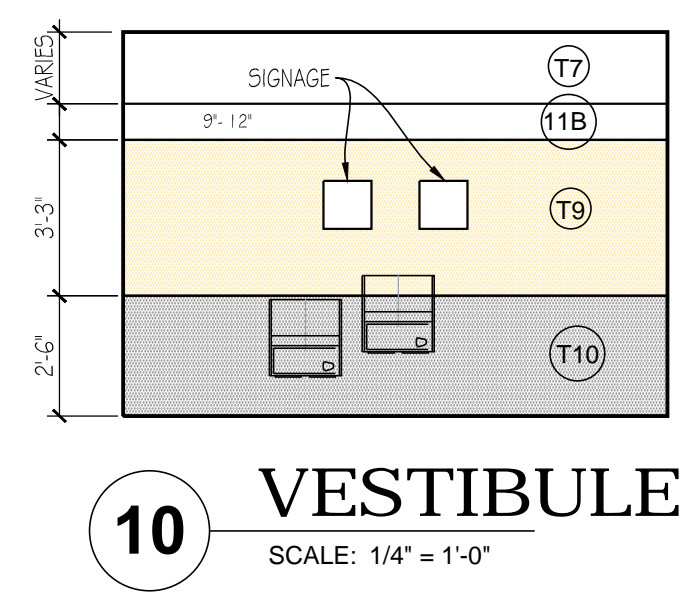
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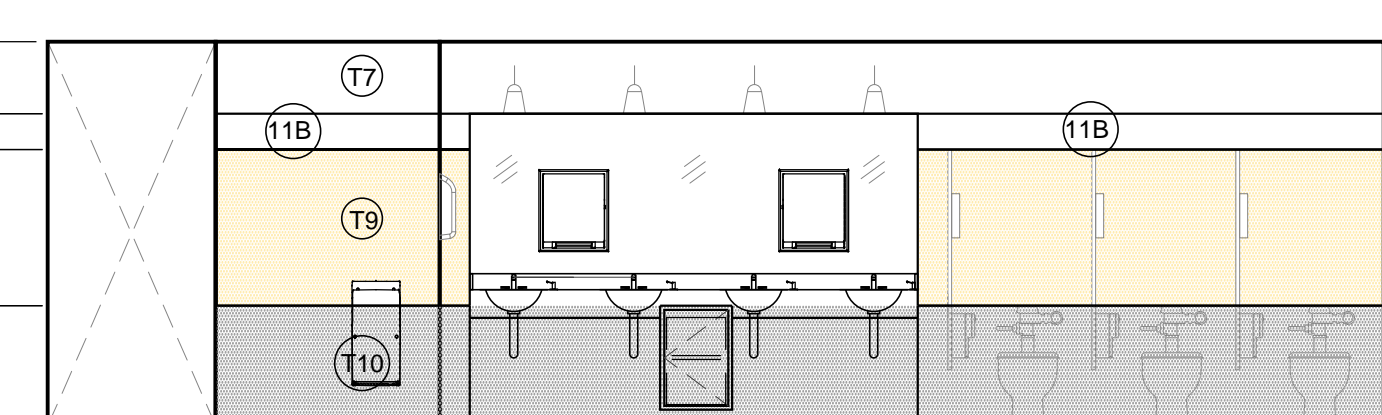
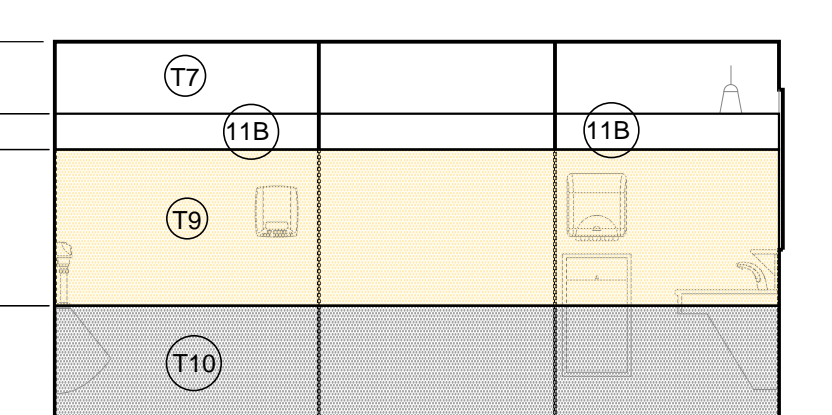
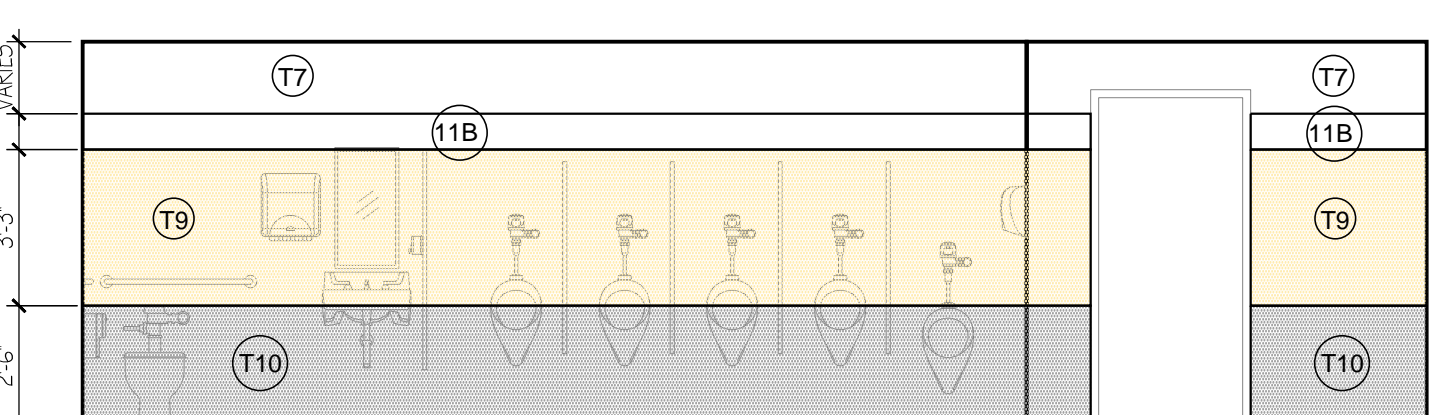
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- ST.ST.CORNER GUARDS ( CG): INSTALL AT ALL OUTSIDE CORNERS

WHETHER SHOWN OR NOT, CORNER GUARDS ARE FULL HT, EXCEPT AT WAINSCOT; AT WAINSCOT ALIGN CG WITH TOP OF WAINSCOT W/ RONDEC #125( WS) APPROX. .39" HIGH ONLY.RE: INT4.04

ACCESSORIES & FIXTURES TO MATCH GATES 7-10 RESTROOMS



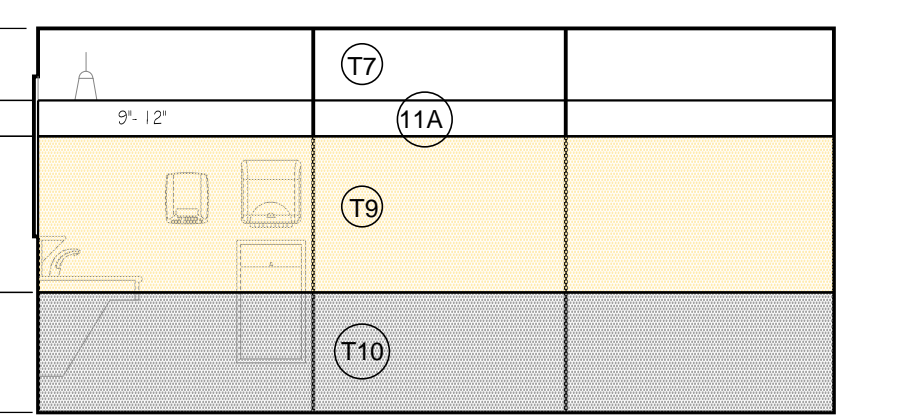
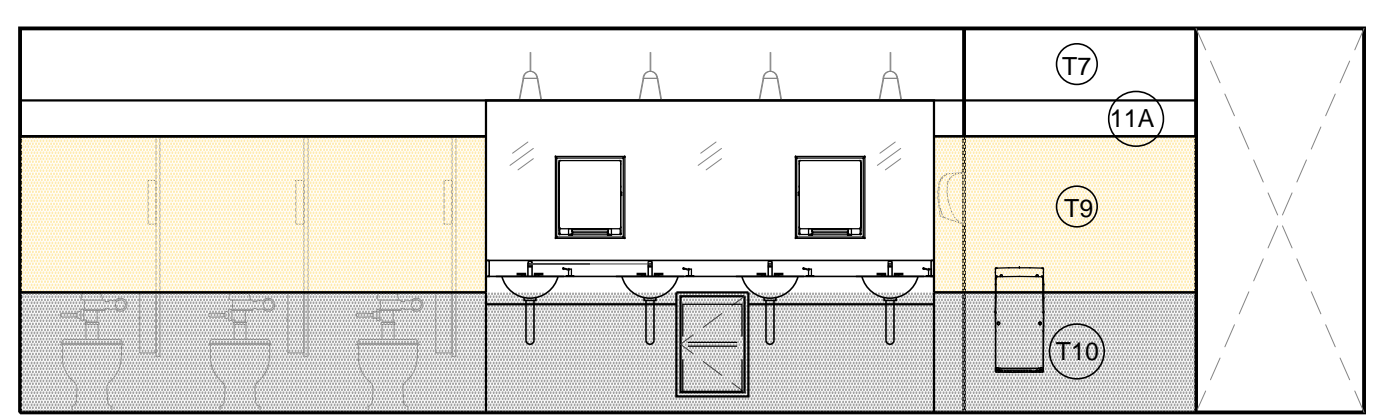
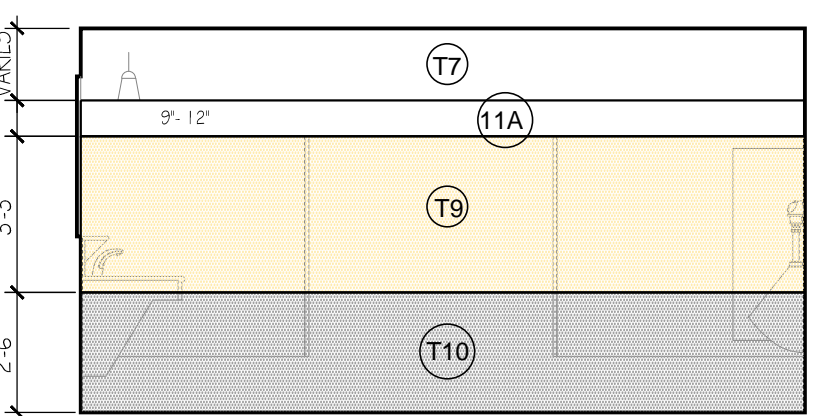
**11 BAGGAGE CLAIMS WEST RESTROOMS**  
 SCALE: 1/4" = 1'-0"



**3 MENS RESTROOM ELEVATION**  
 SCALE: 1/4" = 1'-0"

**4 MENS RESTROOM**  
 SCALE: 1/4" = 1'-0"

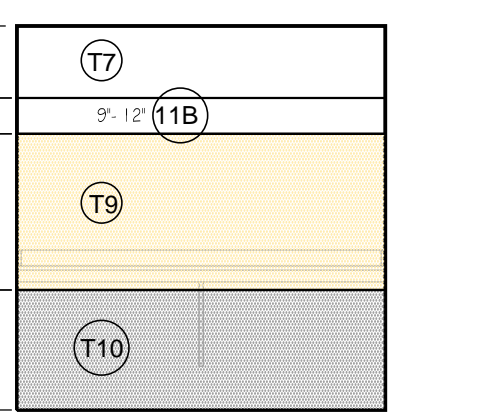
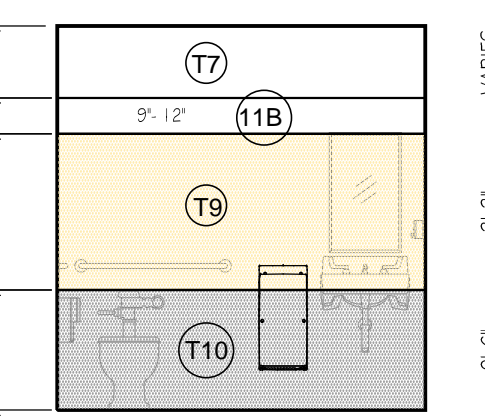
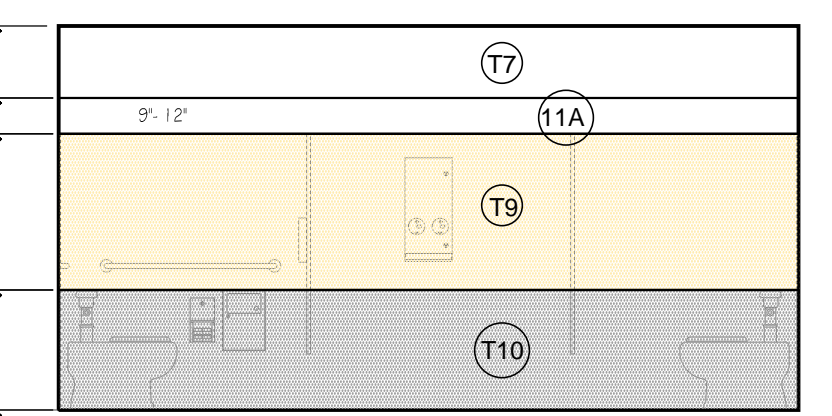
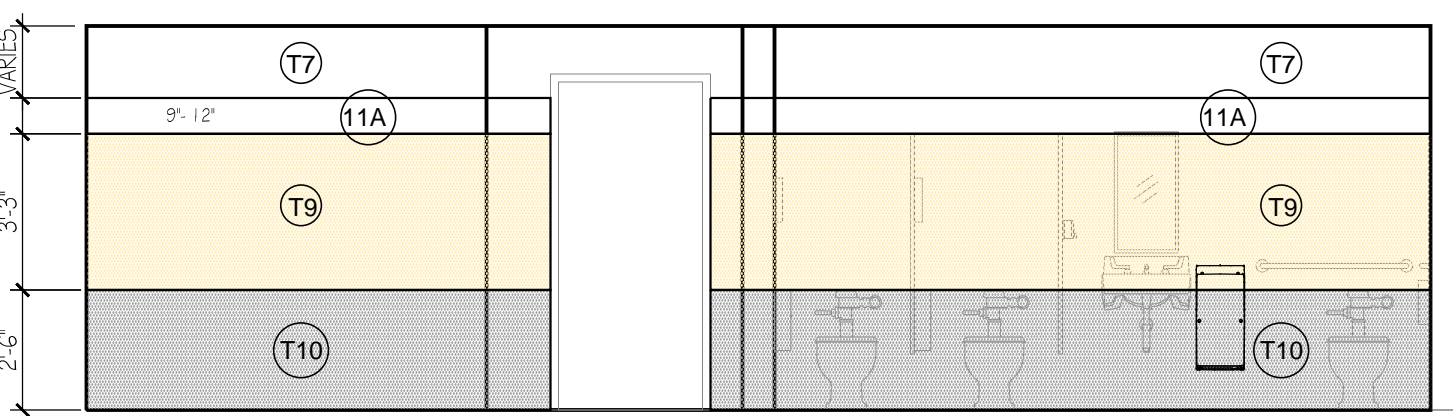
**1 MENS RESTROOM**  
 SCALE: 1/4" = 1'-0"



**2 MENS RESTROOM**  
 SCALE: 1/4" = 1'-0"

**1' WOMENS RESTROOM**  
 SCALE: 1/4" = 1'-0"

**4' WOMENS RESTROOM**  
 SCALE: 1/4" = 1'-0"



**6 WOMENS RESTROOM**  
 SCALE: 1/4" = 1'-0"

**5 WOMENS RESTROOM**  
 SCALE: 1/4" = 1'-0"

**7 FAMILY**  
 SCALE: 1/4" = 1'-0"

**8 FAMILY**  
 SCALE: 1/4" = 1'-0"

ST. PETE - CLEARWATER INTERNATIONAL AIRPORT

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 FLORIDA LICENSE # AA 00003054

KELLY TAAFFE DESIGN INC.  
 KELLY TAAFFE NOTO  
 2839 N DUNDEE ST. TAMPA, FL 33629  
 KELLY@KELLYTAAFFEDESIGN.COM  
 FL LIC # 0002289

Key Plan:

**ISSUED FOR BIDDING**  
**12/15/2015**

**REVISIONS**

No.	Description	Date	By
IR	ADDENDUM #2	01.20.16	SB

Designed by: \_\_\_\_\_ Drawn by: \_\_\_\_\_ Checked by: \_\_\_\_\_

Project Name:  
**TERMINAL AREA IMPROVEMENTS  
 PHASE III  
 GATES 7-10 TERMINAL ADDITION**

Drawing Name:  
**Baggage Claim Restroom Plans**

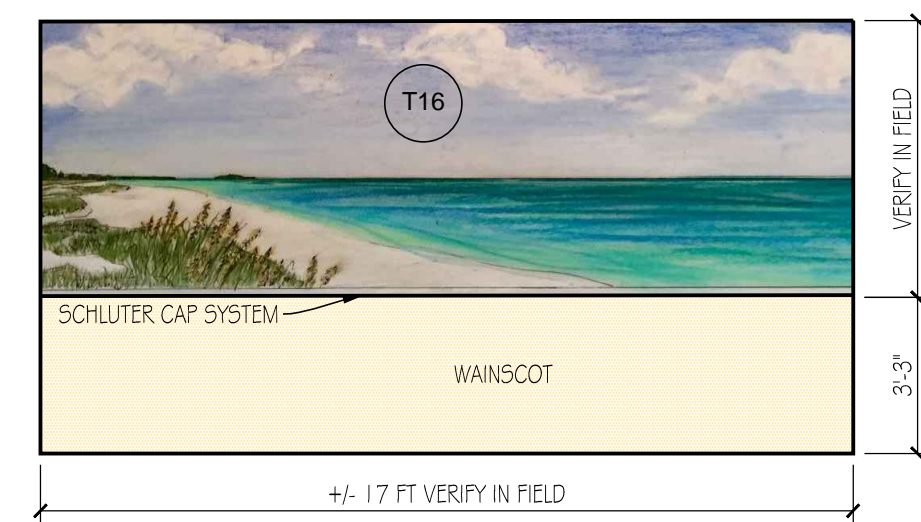
Project Number: #140743 Division: Architecture

Date: NOVEMBER 24, 2015

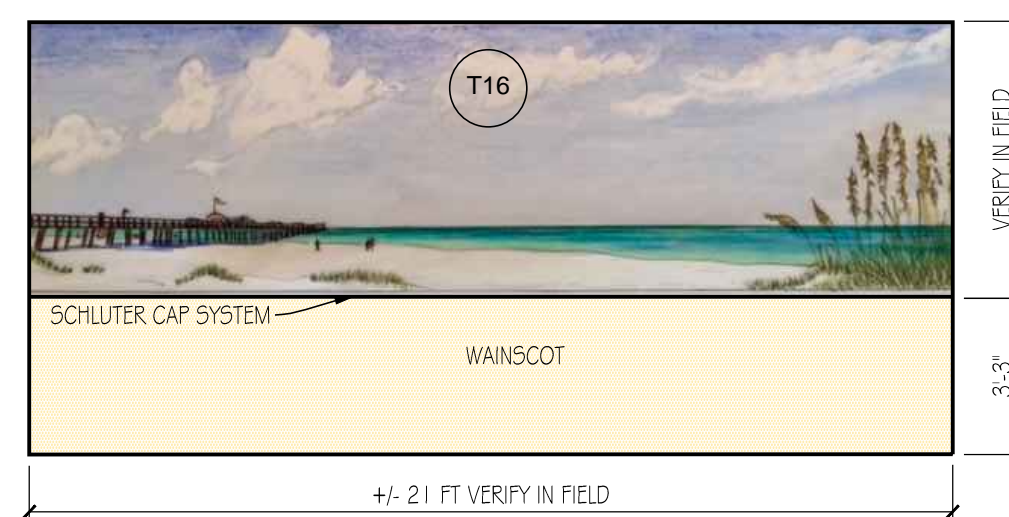
Drawing Number:  
**INT4.03**

**Demolition Standard Notes**

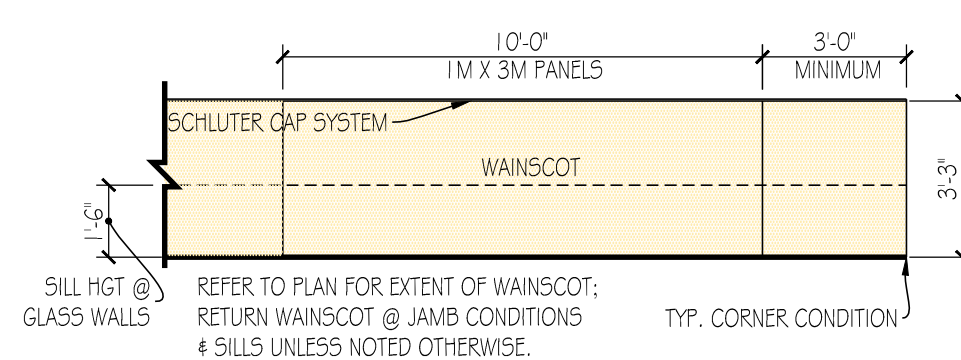
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**1 ROOM (100) EAST MOSAIC INSERT**  
SCALE: 1/4" = 1'-0" NOTE: REFER TO MOSAICS ALLOWANCE



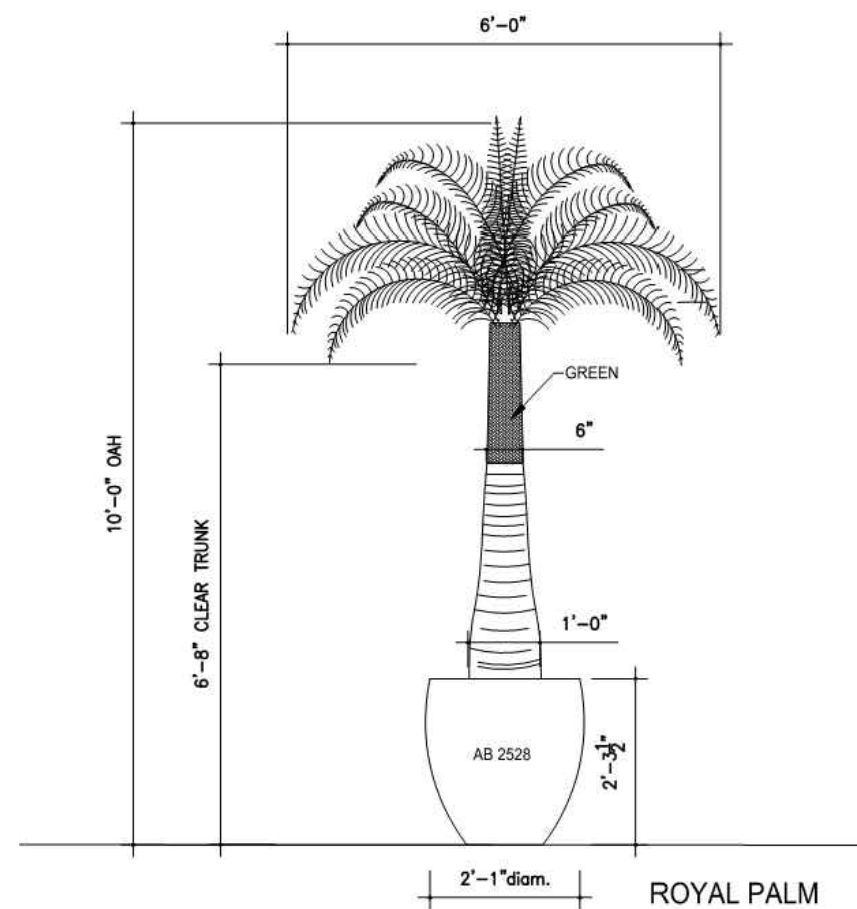
**2 ROOM (100) WEST MOSAIC INSERT**  
SCALE: 1/4" = 1'-0" NOTE: REFER TO MOSAICS ALLOWANCE



**PALMS:**

10" 6" TALL PRESERVED ROYAL PALM TREES WITH PRESERVED FOLIAGE - FIRE TESTING: AS DETERMINED BY TESTING BY AN INDEPENDENT LABORATORY ACCORDING TO THE STANDARDS OF THE FOLLOWING TESTS: CALIFORNIA TITLE 19, ASTM E-84,NFPA 701; PALMS ARE INHERENTLY FIRE RESISTANT.  
NATURAL PALM FRONDS: HARVESTED AND PRESERVED WHILE FRESH; PRESERVATION SOLUTION TO BE NON-HAZARDOUS AND NON-TOXIC;LEAVES AFTER PRESERVATION ARE INHERENTLY FIRE RETARDANT (NO TOPICAL TREATMENT REQUIRED);CLEAN WITH GENTLE BRUSHING, WIPING OR BLOWING WITH AIR.  
PALM TRUNKS: TRUNK IS HAND-CRAFTED OUT OF HIGH STRENGTH POLYURETHANE WITH INTEGRAL FIRE RETARDANT.  
CUSTOM HAND-PAINTING FOR EACH TRUNK TO REPLICATE LIVE TREES.  
PALM CONTAINERS: A. AB-2528 NATURAL ABACA CONTAINER.  
NATURAL ABACA CONTAINERS ARE MADE BY PRESSING NATURAL BARK FROM THE RAPIDLY RENEWABLE ABACA TREE ONTO A DURABLE SYNTHETIC SHELL; THE ABACA BARK IS PROTECTED WITH MANY LAYERS OF A CLEAR RESIN AND THEN POLISHED TO ACHIEVE A HIGH SHEEN,CAN BE CLEANED WITH GENTLE CLEANERS.  
DIMENSIONS: OUTSIDE TOP DIAMETER - 25", OUTSIDE WIDE POINT - 28.3", OUTSIDE BASE - 15.1", INSIDE HEIGHT - 28", INSIDE TOP DIAMETER - 21.5"  
REFER TO PLANS ITEM 10 FOR DIMENSIONS AND REQUIRED CLEARANCES OF TREES.  
INTERNATIONAL TREESCAPES,LLC, 800-527-8884, JUAN ASCENCIO.

**3 ROOM # 100 PALM DETAIL**  
SCALE: 3/8" = 1'-0" NOTE: REFER TO PRESERVED TREE ALLOWANCE



**RESTROOM FINISHES LEGEND**

**FLOOR TILE**

- T12 ALL RESTROOM FLOORS = 18" X 18" CROSSVILLE- "AMERICANA " GOLD RUSH TO MATCH EXISTING.
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**WALL FINISH**

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T8-B BTM ROWS = CROSSVILLE, WATERCRYSTAL MOSAICS 1"X1" SUNSPRAY (BROWN) #W6020 101.013 OR EQUAL.
- T9 CROSSVILLE, LAMINAM 1MX3M INSTALL HORIZONTALLY NATURALI - TRAVERTINO ROMANO LUCIDATO 5.6 - POLISHED W/HYDROTEC
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**PAINT:**

SHERWIN WILLIAMS "SUPER PAINT" - 200 LINE", MATCH BENJAMIN MOORE ( BM) COLORS IN SHERWIN WILLIAMS BRAND PAINT:  
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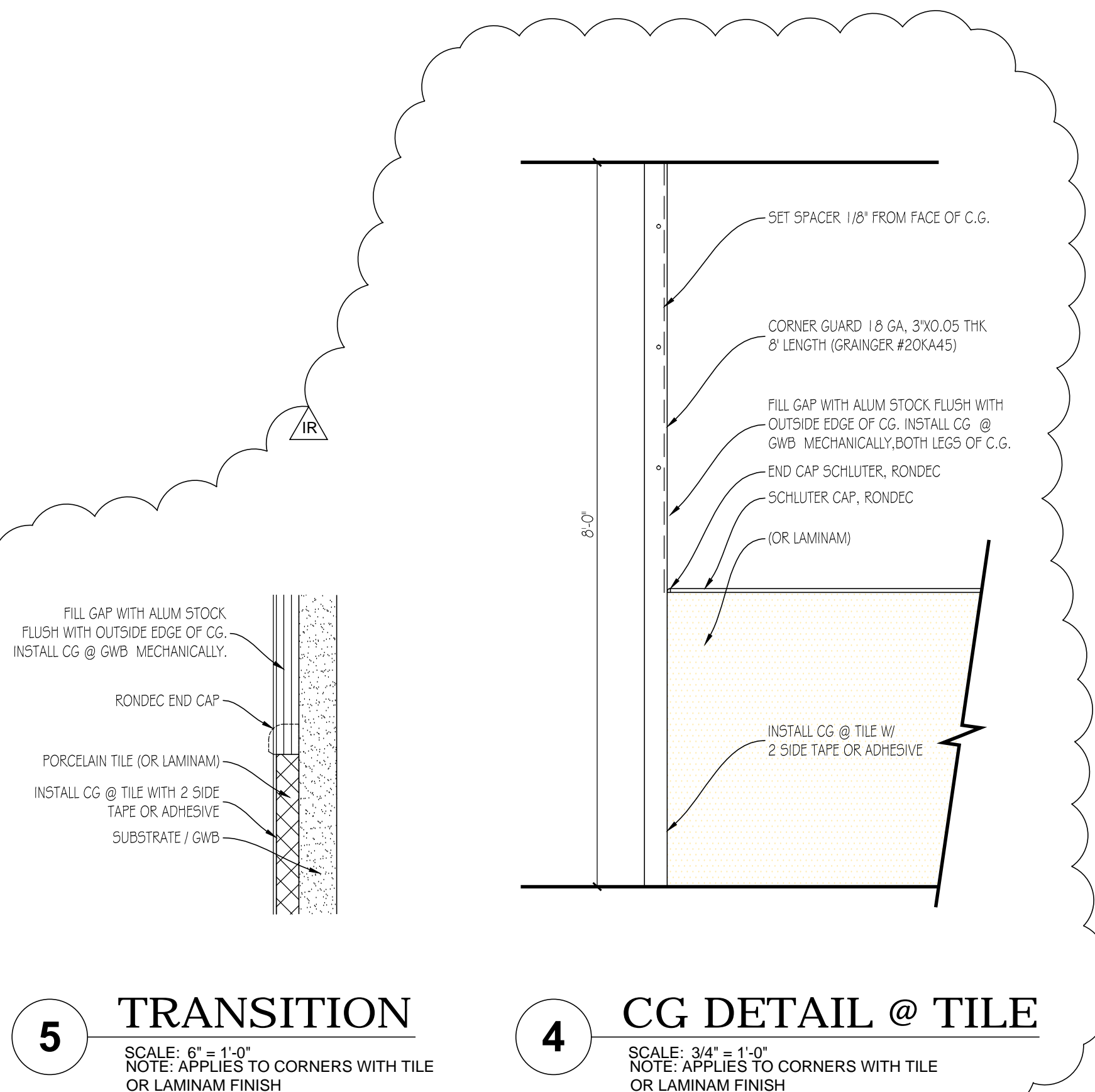
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WHETHER SHOWN OR NOT, CORNER GUARDS ARE FULL HT, EXCEPT AT WAINSCOT: AT WAINSCOT ALIGN CG WITH TOP OF WAINSCOT W/ RONDEC #125( WS) APPROX. .39" HIGH ONLY.RE: INT4.04



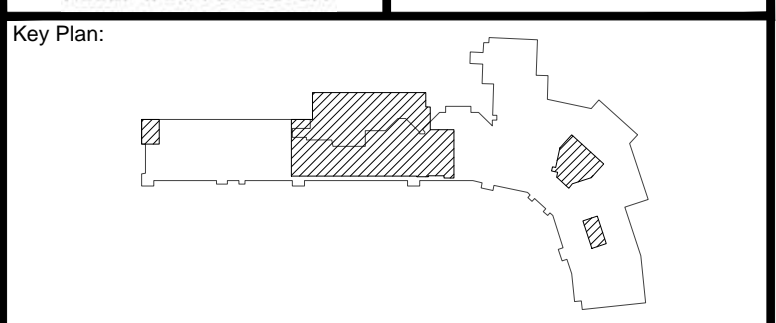
**5 TRANSITION**  
SCALE: 6" = 1'-0"  
NOTE: APPLIES TO CORNERS WITH TILE OR LAMINAM FINISH

**4 CG DETAIL @ TILE**  
SCALE: 3/4" = 1'-0"  
NOTE: APPLIES TO CORNERS WITH TILE OR LAMINAM FINISH



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FLORIDA LICENSE # AA 00003054



**ISSUED FOR BIDDING**  
**12/15/2015**

**REVISIONS**

No.	Description	Date	By
IR	ADDENDUM #2	01.20.16	SB

Designed by: \_\_\_\_\_ Drawn by: \_\_\_\_\_ Checked by: \_\_\_\_\_

Project Name:  
**TERMINAL AREA IMPROVEMENTS PHASE III GATES 7-10 TERMINAL ADDITION**

Drawing Name:  
**G7-10 DETAILS**

Project Number: #140743 Division: Architecture

Date: NOVEMBER 24, 2015

Drawing Number:  
**INT4.04**